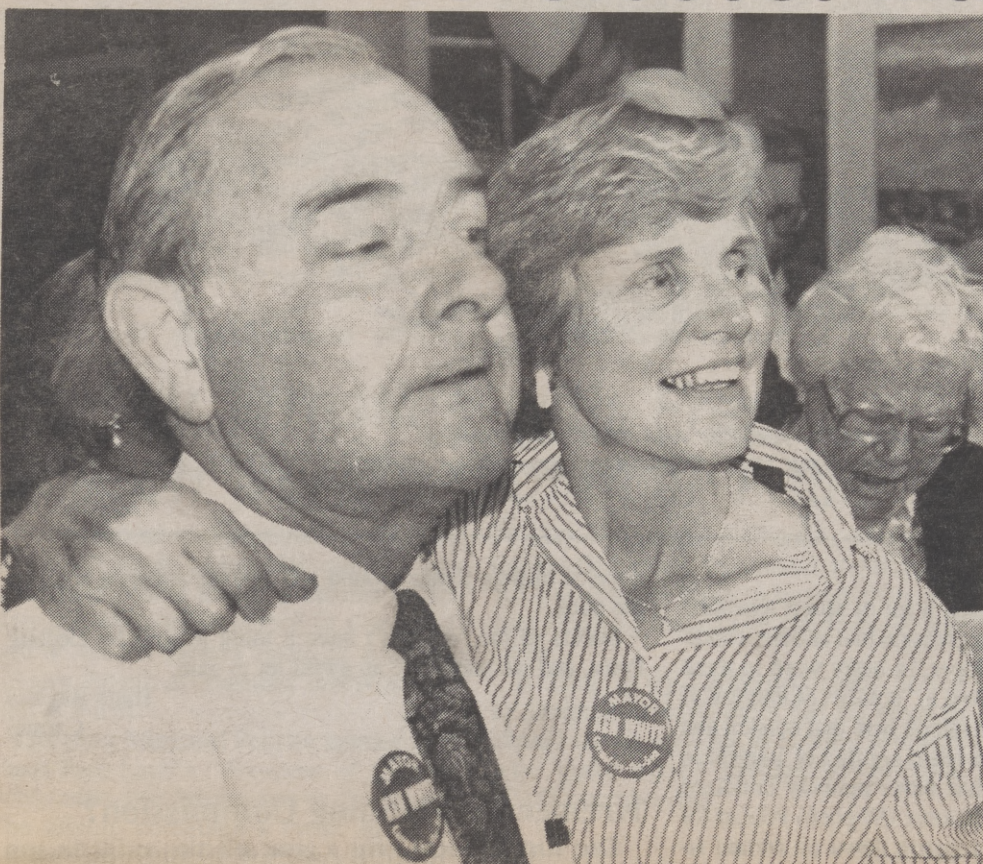




CRA Strength Shows

White Wins Closest Mayoral Race in 10 Years



MAYOR-ELECT KEN WHITE watches the vote returns come in with his wife, Jean.

By Isabelle Hall

Supported by the Carmel Residents Association (CRA), Councilman Ken White beat back a surprisingly strong challenge from former three-term mayor Barney Laiolo Tuesday to win the Carmel mayoral race.

It was the closest race in 10 years since Laiolo narrowly lost a three-way race to Charlotte Townsend by just 22 votes in 1982. White and Council winners Phil Coniglio and Barbara Livingston will be sworn in by City Clerk Jeanne Brehmer in a brief ceremony at City Hall at 4 p.m. Tuesday.

White got 967 votes to 800 for Laiolo, who is 82 years old, in official returns with 47.8 percent of the 3,778 registered voters turning out to decide who should succeed retiring Mayor Jean Grace.

Grace, who presided over the Council during two of its most divisive years in recent memory, said, "I don't think there's going to be any particular peace on the Council" as a result of the election.

Councilman Bob Fischer, who formed a minority with Grace, said, "Obviously I'm disappointed. I don't think there's any mandate in that vote (for White)."

Voters gave hometown boy Coniglio, 37, the most votes at 1,111 for City Council, followed by CRA candidate Livingston, 64, with 969. The CRA and the Sierra Club had endorsed White and Livingston while the Carmel Citizens for Good Government (CCGG), a group formed recently to counter the CRA, sup-

Final Official Returns

Mayor	
Ken White	967
Barney Laiolo	800
Council	
Phil Coniglio	1,111
Barbara Livingston	969
Don Kremer	854
John Thompson	250

ported no one.

Businessman Don Kremer, 52, attacked for being a "developer" in the CRA's newsletter *Village Watch* on the weekend, polled 854 votes for Council, and John Thompson, an artist who wanted a Bohemian voice in government, picked up 250.

White, 57, athletic director at Monterey High School, squeezed through the packed City Council chambers once his victory was announced to give Laiolo a hug in an obviously emotional moment.

White campaigned on a platform of remodeling Sunset Center, the city's cultural center, and ending the disharmony between groups representing residents as opposed to businesses. Laiolo stepped in at the eleventh hour when it looked as though White would be unopposed, saying he wanted to give the people a choice.

"I just wanted to keep them on the up and up," Laiolo said, pleased that he did so well. Joining in the universal praise for White as "a fine man," Laiolo still said he "hated to think" about what power the CRA would have over the Council, "We're going to have to fight hard."

With the biggest immediate problem facing the new Council the city's lagging finances, White said he "totally supports" Acting City Administrator Greg

Continued on page 9

Rites, Special Repasts Mark Easter Week

By Carolyn Rice

Easter week activities in the region include traditional religious services, an egg hunt for tots, a week off for most students and many tables groaning with food.

Business at local hostels and restaurants, many hosting special Easter brunches, ranged from "sold out" to just moderately busy, according to an informal survey by the *Sun*.

Many of the religious services, including Maundy Thursday and Good Friday commemorations, were billed as ecumenical. So was a Sunrise Service set for 6 a.m. Sunday at Lover's Point in Pacific

Grove which will be complete with a brass quintet and choral music.

The Carmel Presbyterian Church Chancel Choir will present "The Seven Last Words of Christ" by Theodore Dubois on Thursday at 7:30 p.m. On Friday at noon, All Saints' Episcopal Church at Dolores and 9th in Carmel will have an ecumenical service.

The Carmel Mission Basilica on Rio Road will hold its Good Friday Service at 1 p.m. Our Lady of Mr. Carmel Catholic Church on El Caminito in the Carmel Valley Village will hold noon services.

At Congregation Beth Israel in Carmel Valley, Passover will be celebrated with services at 5:30 p.m. Friday and 11:15 a.m. Friday. A communal Seder is set for Saturday, but reservations are required for the traditional meal.

On Saturday, the Carmel Recreation Department and the Carmel Mission 200 Lions Club will conduct an egg hunt for preschoolers through second graders. It starts at 10:30 a.m. at Carmel Middle School. Sunday will see the traditional hunt at the Carmel Valley Fire Department at 12:15 p.m. for children 8 and under.

Worshippers planning to attend the Lover's Point Sunrise Service are advised to wear warm clothing. The Rev. Thomas Kimball of the United Methodist Church of Pacific Grove is the soloist, and the choir from Christian Memorial Church of God in Christ in Seaside will sing. The Rev. Ed Bodanske of the Disciples of Christ in Pacific Grove and The Rev. Beverly Roddy of the Church of the Oaks in Del Rey Oaks will present short meditations.

Most area schools closed for spring break this week, and many families took advantage of it to vacation together. About 100 Carmel High School students went camping to the Anza Borrego Desert on a school sponsored trip.

Carmel businessman Paul Laub, who repairs bicycles for children who can't afford them, will be giving away bikes at the traditional free Easter dinner Sunday at the Monterey Fairgrounds.

At the Bully III Restaurant in Carmel, Ernst Bauer said his business was up sharply from this time a year ago. "There are a lot more people in town than during a usual week," he said. He also reported that business was brisk last weekend.

At the Carmel Business Association, Debby Alexander said she had an "awful lot of people walking in and out of the office" during the first part of the week, but

Continued on page 12

Bill Barker to Challenge KSK

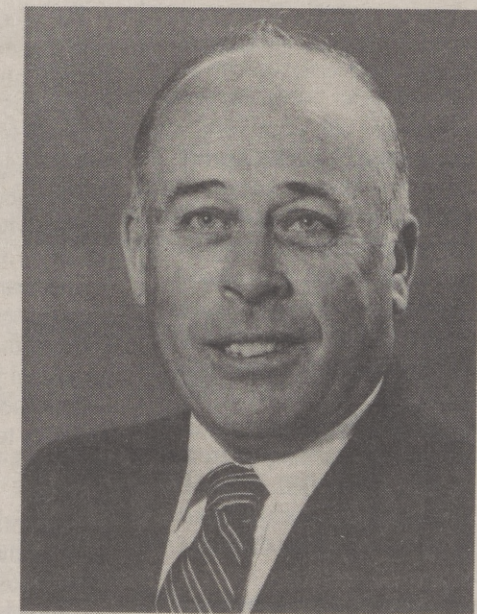
Bill Barker, a rancher, manager of the County Farm Bureau and sixth generation resident, said he would run against incumbent Supervisor Karin Strasser Kauffman in the fifth district this fall. He expressed confidence he could do a better job of solving "all the problems that are ganging up on us."

Asked what problems he had in mind, Barker replied: "Property rights, water, County fees, the impact of the moratoriums we're facing—just for starters." He also cited the controversy over drawing new supervisors' districts.

He said he had not been moved to run against Strasser Kauffman just because of the controversy over a so-called compromise redistricting plan adopted last week by the Board of Supervisors. But he added that he opposed the compromise like many residents. "There's a lot of unrest in Cachagua and in Marina and Seaside" as well as in North and South County, he said.

That unrest over the remapping should help make it easier for a challenger to unseat the incumbent, he suggested.

Barker said while supervisors do have a responsibility to represent the con-



BILL BARKER

stituents in their districts, they also have a responsibility to look after the well being of the entire County. For instance, "Roads are everybody's problem," he said.

Continued on page 6

Inside...

Post Ranch to
debut In Big Sur
as the area's
first new resort
in 19 years.

See the
photostory on
pages 13, 14, 15
and 16.

LETTERS

Art Students Question Critique

As art students at Monterey Peninsula College, we attended Elizabeth Murray's current exhibit at the Pacific Grove Art Center. Subsequently, we read the review by Anita De Carlo in the *Weekly Sun*. We were astounded by the lack of professionalism exhibited by Ms. De Carlo's critique. The reviewer simply dismissed the show entirely by declaring the work "not art," insulted the viewers by claiming us as "the poor ignorant public," chastised the PGAC for exhibiting the work and never addressed the work itself.

Ms. De Carlo's statements appear to reveal more about the reviewer than the reviewed. As a reviewer of contemporary art, Ms. De Carlo should be more open minded about current artistic trends and the nature of art itself. She applauds the PGAC's role of showing non-mainstream, experimental work, and then condemns them for doing so. In her review, Ms. De Carlo makes mention of the confusion of roles. We feel she may be confused. To write a review without addressing the content or intent of the work leads us to question her role as an art critic.

Colors Fundamental Class, MPC
Spring, 1992

A Small Town Atmosphere?

Thanks for printing my letter about homeless pets (April 20). I wrote to your newspaper because I know you are caring people when it comes to animals, and few businesses are these days. Certainly, the larger newspapers could care less unless it's a big story. But every creature should be a big story. Great or small, all deserve quality of life.

We love your articles about animals. Your paper maintains that small-town atmosphere that was prevalent in the '30s and '40s (a certain innocence seems to have disappeared). The fabric of America was its small towns, and the people who cared about and for each other and wrote about things that kept a small town together. We read your paper every week to try to regain that sense of community again. Carmel used to have that feeling, but "Daddy Big Bucks" has just about killed us. "Daddy Big Bucks," whomever he—or they are—is murdering the thing that made Carmel what it is—unique. Well, if they think big money is going to save Carmel, they're wrong. Again, that is why we enjoy your paper. We can at least, for a few minutes, realize that there is a family business—your paper that has not become a conglomerate and has maintained its middle America integrity. Please keep us informed about Joe Average. He's the fella who is not a gang member, doesn't shoot his neighbors, has a job, feeds his kids, walks his dog, respects his friends and doesn't even realize he's Joe Average.

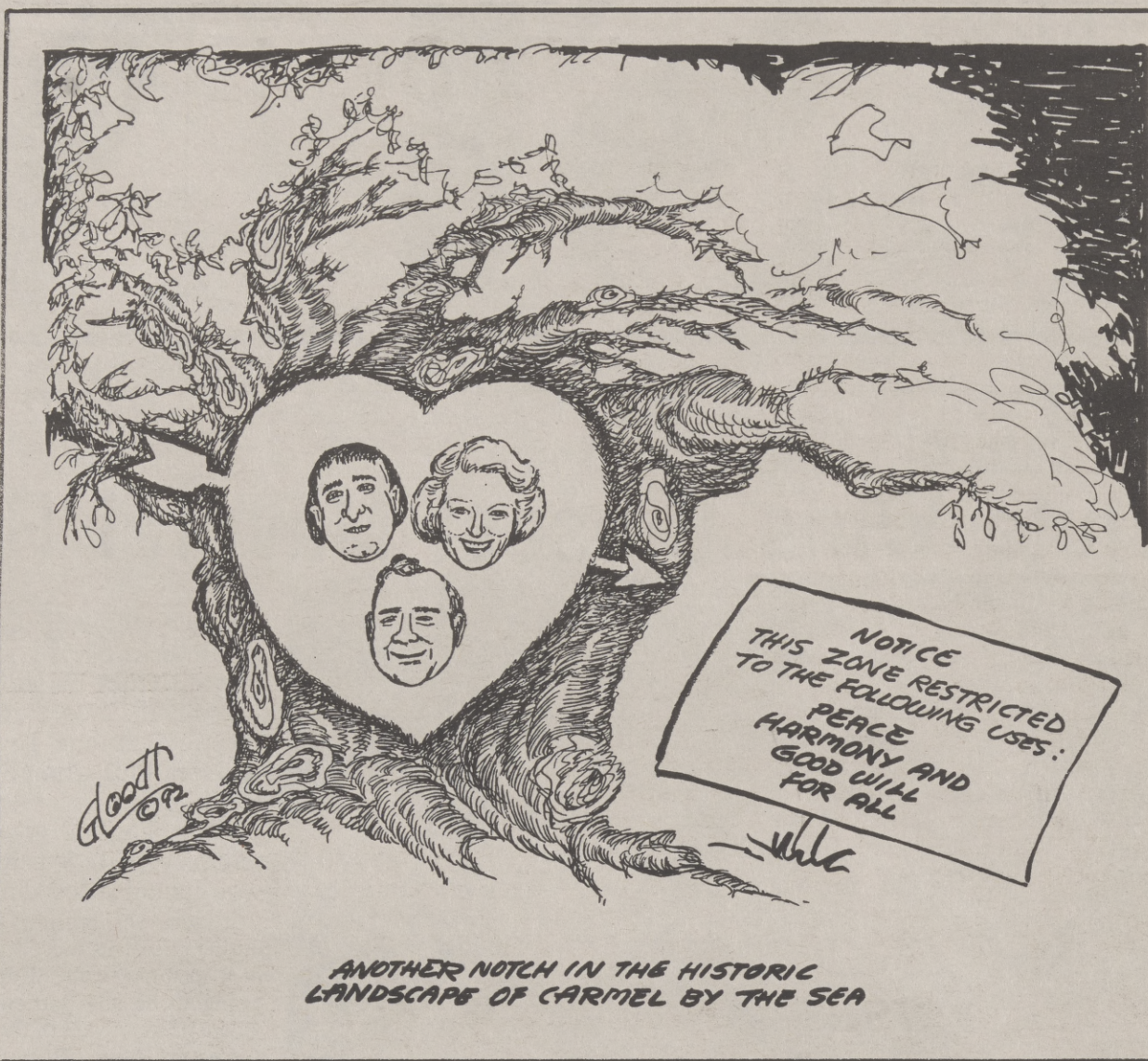
The Rev. Susan Ashley
Carmel

Does Village Watch Really Inform?

The day before the heated election political rumors were flying in front of the crowded entrance to the Post Office. There was a lot of whispering about the release of *The Village Watch*, whose role is to "inform" the people of our community.

The Village Watch advocated the candidacies of Ken White and Barbara Livingston, Carmel Residents Association members, as it has a right to do. It played down the fact that the majority of CRA members never formally voted to endorse them. Instead, a minority caucus of less than 50 endorsed them; mostly they were friends of Ken and Barbara's.

In informing the community, *The Village Watch* totally ignored two candidates, Phil Coniglio and me. Although we both campaigned hard on crucial issues, there was no appreciation of the hard work and dedication to our community.



Not one nice word could be said.

Instead, *The Village Watch* used a lot of space repeating quotes that gave the reader the impression that another candidate, Don Kremer, was a "developer," a nasty word in these parts, and that he would be involved in "conflict of interest" if he were to serve. It is a notable tradition here that council and commission members step down when conflict of interest in an issue is at hand. The CRA has never publicly criticized Chair (Carla) Ramsey or Commissioner (Stephen) Poohar (of the Planning Commission) for stepping down on certain issues because both are Realtors.

As the writer's name did not appear on this attack, are we to assume that it speaks for the majority of CRA members, and that they endorse negative campaigning?

In "informing" the town, I feel *The Village Watch* has treated non-CRA member-candidates unfairly. Some have accused the CRA of "conflict of interest" by advocating only CRA board members and not saying a good word about any other candidate.

Rumors that I "don't like the CRA" were flying, along with rumors that I'm voting for Don Kremer because I'm irritated about how the CRA handled my candidacy.

Instead of spreading rumors, send those comments to me (phone 625-0905). In sharing my opinion of the latest *Village Watch*, don't misrepresent me by saying, "I don't like the CRA." I like the group, and I very much like most of the members, including President Jim Holliday whose love of Carmel is to be commended.

We all realize that liking the person doesn't mean we like everything they say and do. I listened as acquaintances whispered "Mr. X of the CRA said this and that about you," or "Mr. Y said you're a blah, blah, blah." Well, that's politics and I'm sure some CRA members have said some things about me that tick me off, but this is my home town, and I like these people, really.

John Thompson
Carmel

Nothing to Lose with Perot?

Re: Your editorial on Ross Perot on page 21 of the April 9 issue of *The Weekly Sun*.

What sort of "vision" do you look for in a Presidential candidate? Ross Perot has made it abundantly clear that he wants to see America's downward slide halted and turned around. I can think of no higher dream for a better America than that, because every other dream for the future of our nation is hopeless without the rock-solid economic base that we once had and could have again.

If you missed the two speeches given by Ross Perot on C-SPAN on March 18 you should obtain transcripts from TapeWriter, Inc., Box 885, Lincolnshire, IL 60069, at \$5.00 per speech. You might discover that most of your questions about Ross Perot have already been answered. Read them and find out what he really stands for.

The November alternatives for President appear to be Bush and Clinton, unless we can get someone else on the ballot as an independent. Since a great many people do not want to vote for either Bush or Clinton, it seems only reasonable to try to get Ross Perot on the ballot as well.

If you are right, we won't be any worse off than we have been for many years, and if you are wrong, we will have a

hope of turning things around and putting America back on the track.

Seems to me, we don't have a thing to lose by electing Perot, and we may have an awful lot to gain.

Hugh Bayless
Carmel

Kremer for Planning Commission?

Don Kremer would make a great selection to fill the seat vacated by Phil Coniglio on the Carmel Planning Commission.

For a guy who only campaigned heavily for two weeks, Don won a lot of support and made a very close race for City Council. This support shows he is well liked, and many feel he would serve Carmel well.

After serving on the Planning Commission and becoming better known, I would like to see him run for the next Council seat.

Congratulations to Phil Coniglio on his win for City Council and to all the other candidates.

Anthony Lucido, Carmel businessman
Carmel Valley

Ambulance Agency Ready To Hire Own Paramedics

Directors of the regional ambulance authority began creating their own paramedic service Wednesday by passing an emergency ordinance establishing pay scales, job descriptions and work rules.

The agency, which provides emergency ambulance service in the Carmel, Carmel Valley, Big Sur region of the County, also tentatively looked at a new budget for fiscal 1992-1993 to reflect the higher costs of hiring paramedics directly. Directors agreed to make a final decision on a new budget at their June 17 meeting.

The agency was sent scrambling to hire its own paramedics when a private contractor, Peninsula Medics, cancelled its agreement to provide them effective June 9.

The board has agreed to hire 17 persons in the first year to operate and man the ambulances, one stationed in Carmel, one in Carmel Valley and one in Big Sur. The personnel to be hired include a manager, and Gary Carmichael, chief of the Mid Valley Fire Department and secretary to the ambulance board, said he hoped he would have one hired and ready to attend the board's May meeting.

Directors also voted to change the fictitious business name of the agency from Carmel Regional Ambulance to Carmel Regional Fire Ambulance.

Carmichael explained the intent was to involve the new paramedics more directly in the operation of the various fire departments, although they would not be called on to help fight fires. He also said federal regulations required that people working 24-hour shifts, as the new paramedics will, must be "an integral part of a fire response system" or they must be paid overtime.



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Drive Launched to Overturn Redistricting Plan

By Carolyn Rice

Angry citizens have launched a drive to repeal the contentious redistricting plan approved by County supervisors by bringing it to a vote of the people if necessary.

The Committee for Fair Representation has 30 days to collect signatures of 8,190 registered voters in order to place the referendum on the ballot, according to Brad Clark, County registrar of voters.

"It's tough to do it in 30 days, but it can be done," he said. "They seem determined."

If the committee collects enough signatures, the Board of Supervisors will have the option of deciding whether to hold a special election within 88 days or to put the referendum on the ballot of the next regular election in November, Clark said. He added a special, County-wide election would cost about \$250,000.

Clark said no supervisor's action had been challenged by this process since 1987 when he began working for the county. Other county officials said they could not recollect such an action by citizens anytime in the past.

A kickoff organizational meeting

was scheduled at the Prunedale Grange Hall Wednesday night to form committees to gather the signatures.

The redistricting plan approved April 7 was the second one adopted by the supervisors. It would create two Latino districts with 68 and 62 percent Latino majorities. The first plan, approved in November, created districts with 66 and 51 percent Latino majorities, but was challenged by a lawsuit brought by the Raza Redistricting Committee, a group representing the Latino community.

Raza representatives and Fifth District Supervisor Karin Strasser Kauffman worked out the second plan which connects South County with North County and re-numbers two districts to give one of the new Latino-dominated districts a chance to vote for supervisor this year rather than two years hence.

Donald Dunsford, a Realtor who lives in North County and chairman of the citizens' committee, said he has had calls from Cachagua, Pebble Beach, Carmel, Seaside and Marina expressing interest in putting a referendum on the ballot.

Dunsford said the referendum will give supervisors a choice to repeal the redistricting ordinance or the Committee for Fair Representation will place it on the ballot for a choice by the people.

Dunsford said a core of about 25 people representing all segments of the community came together to form the committee which hopes to attract 200 to 400 workers to solicit signatures.

Bill Barker, another committee member and announced candidate for fifth district supervisor, was out Tuesday afternoon circulating copies of the referendum to South County residents who would collect signatures, according to a staff member at the Monterey County Farm Bureau where he has been manager for 32 years.

North County, Seaside and Marina

residents have been angered that their areas are divided by the redistricting plan. North and South County residents say they think their district is too large to be represented by one supervisor and the two areas have different interests.

The referendum signatures must be filed with the clerk of the board by May 7 by 5 p.m., according to Clark. The 8,190 signatures represent 10 percent of the votes cast for governor in Monterey County in the November, 1990 election, Clark said.

First District Supervisor Judy Pennycook, recently appointed by the governor, would be a supervisor without a district under the new plan. The second plan shifts district one to East Salinas to allow for the possibility of the election of a Latino in the next election.

Library Wrestles with Free Speech Versus Political Papers

The constitutional guarantee of freedom of speech upon which this country was founded is posing thorny problems for the Harrison Memorial Library in Carmel. It will be on the agenda April 22 when the Library Board of Trustees meets at City Hall at 9 a.m.

Librarian Margaret Pelikan banned merchant Paul Laub's "Freedom of Speech" publication two weeks ago as "political." The tabloid contained a bitter attack on former City Administrator Doug Schmitz.

When her action was brought to the attention of City Attorney Don Freeman during the April 8 City Council session, he said it could not be banned, and one copy of the paper was made available at the library.

This week, however, the library has on display—along with other free publications such as *The Weekly Sun* and *Carmel Pine Cone*—a tabloid printed by the Carmel Residents Association (CRA), a group registered with the state as a political action committee.

The CRA publication, "*The Village Watch*," which was distributed the weekend prior to the April 14 election, included a strong attack on Don Kremer, a candidate for City Council, while endorsing two other candidates—Ken White for mayor and Barbara Livingston for Council.

Freeman said he told Pelikan after her original boycott of the Laub paper, "She has to treat everybody equally."

He said the library has a "Materials Selection Policy" called, *The Freedom to Read*, which says: "It is in the public interest of publishers and librarians to make available the widest diversity of views and expressions including those which are unorthodox or unpopular with the majority."

It also has a Library Bill of Rights which states: "The library should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment."

"She was going to write a new policy," Freeman explained. "There is no obligation for the library to be a distribution center. They just have to treat everybody equally."

If Pelikan decides to ban stacks of weekly newspapers which traditionally have been available for distribution to the community, Freeman said she could adopt a policy of accepting publications for posting on the bulletin board, instead.

However, Pelikan told the *Sun* earlier that the library policy on free publications was to prohibit the display of religious and political material, in contradiction of the printed policy as explained by Freeman.

Also before the board next week will be the issue of funding once County money, provided in compensation for the library serving County residents, runs out June

30. The libraries of Carmel, Monterey, Pacific Grove and Salinas all are affected. All but Carmel have indicated they will start charging fees to non-residents of their cities.

Acting City Administrator Greg D'Ambrosio said Carmel has no plans to charge for its services to County residents who make up 67 percent of the total 12,000 membership.

Up to Four More Rustic Streetlights Likely in Village

Carmel Valley Village should be getting some more nighttime lighting fairly soon from the installation of up to four more rustic lamps and posts, the Carmel Valley Village Improvement Committee was told Friday.

Dirk Oldenberg, chairman of CVVIC's lighting committee and general manager of Stonepine and Los Laureles Lodge, said the owners of the Village Pizzeria, the Plaza Linda Building and Bon Appetit Restaurant, all located on Delfino Place, had expressed interest in installing lights.

In addition, he said owners of Valley Video and Graciella's, located on Carmel Valley Road just east of White Oak Plaza, also said they might be interested in installing lights.

Oldenberg said PG&E had four of the specially designed posts and lamps on hand, and those could be installed fairly quickly.

Members of the group suggested that it would be appropriate to install one and perhaps two of the lights near the corner of Ford Road and Via Contenta. They noted that people often attend events there at Tularcitos School at night, it is very dark and parking and pathways are ill defined.

Supervisors Approve Lower Trail Stop Sign

The Board of Supervisors approved a stop sign at the intersection of Lower Trail and Valley Way in Carmel at the suggestion of a citizen who felt traffic from Lower Trail was not yielding the right of way to traffic on Valley Way.

County staff had recommended a stop sign facing southbound Lower Trail traffic to legally assign the right of way.

Lower Trail carries approximately 400 vehicles per day, and Valley Way which intersects Carpenter Street just west of Lower Trail, about 750 vehicles. There was one collision report on file, officials said.

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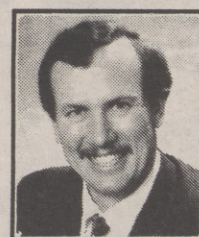
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SHERIFF'S LOG

VILLAGE. A man complained someone took the mail out of his mailbox on Quien Sabe and left it in his yard. 4/6.

CARMEL RANCHO. Employees of Prudential Securities reported a VCR was stolen from a conference room. 4/6.

VILLAGE. A woman reported the theft of a canvas attache case she was using as a medical kit; it was taken from the back of her pickup while it was parked in her carport on Ford Road. 4/6.

Tourist Loses Wallet

SOUTH COAST. A woman tourist from Holland reported she lost her wallet near Rocky Point Restaurant. 4/6.

VILLAGE. A resident reported finding an open door at the old Bank of America building. 4/6.

CARMEL RANCHO. Employees of Prudential Securities reported another theft—a CD player. 4/7.

CARMEL RANCHO. Val's Heating of Salinas reported a large aluminum hoist-lift was stolen from the rear of Robota Restaurant. 4/7.

Car Seats Stolen

CARMEL. A man who lives on Valley View said someone entered his BMW while it was parked at his home and stole the seats out of it. 4/7.

VILLAGE. The owner of Grapevine Liquors reported finding alarm wires to the rear door cut, but no sign of attempted forced entry was discovered. 4/7.

VALLEY. A Pacific Meadows resident reported the theft of the side moldings from her car. 4/7.

VALLEY. Members of a shooting club on Robinson Canyon Road reported someone burglarized the skeet house and took about five cases of beer. 4/8.

CARMEL. A resident of Trevis Way reported two car covers were removed from his driveway. 4/8.

VILLAGE. The bartender at the Running Iron reported a patron left without paying his tab. 4/8.

Bike Taken from Garage

VILLAGE. A man reported the theft of a bicycle from an open garage at his home on Upper Trail. 4/8.

CACHAGUA. A woman reported the theft of \$350 cash from her home on Cachagua Road; no sign of forced entry was found. 4/9.

VALLEY. A blind resident of Mid Valley sought help in determining why he didn't have any running water. Investigating deputies found workmen had turned it off and forget to turn it back on. 4/9.

Beer Refrigerator Raided

VILLAGE. An employee of the Running Iron reported a walk-in refrigerator at the rear of the restaurant was forced open and four cases of beer stolen. 4/9.

RIO ROAD. A veterinarian office reported that \$240 cash and \$1,735 in receipts were removed some time between 7:50 a.m. and 3:15 p.m. on 4/8. 4/9.

VALLEY. A Carmel Valley man, stopped for erratic driving at Carmel Valley Road and Brookdale, was turned over to the CHP for DUI. 4/10.

RIO ROAD. A man from Fort Ord said that while he was attending a party, someone took his car keys and stole a CD player and leather jacket out of his car. 4/10.

CACHAGUA. A woman who lives at Prince's Camp complained someone was directing noise from a bull horn at her residence very early in the morning. 4/11.

Surfboard Disappears

VALLEY. A Carmel Valley man reported his surf board was stolen from atop his car while it was parked at Shanty Malone's Restaurant. 4/11.

CARMEL. Deputies received a report of a burglary in progress at Scenic and Stewart; investigators found the son of the owner at the home. 4/11.

RIO ROAD. A Marina man with a cut hand that was bleeding profusely was found walking on Highway 1 near Rio Road. He told deputies he hurt it when he hit and broke a light post at Rancho Cañada. Contacted, the golf club declined to press charges, but the man was cited for a warrant and turned over to his girlfriend. 4/11.

VILLAGE. A Carmel Valley man, seen driving erratically, was stopped near Carmel Valley Road and Boronda Road and turned over to the CHP for DUI. 4/11.

CACHAGUA. The manager of Jensen's Camp said a new wood-burning stove worth \$200 was stolen 4/11 from a vacant cabin next to the Pack Station store. 4/12.

"Valley's" Police Dog Now on Duty

A police dog purchased with donations from Carmel Valley has passed his certification test, been formally sworn in as a member of the Sheriff's Department and is now on duty with Deputy Lance Berryman.

Bill Cassara, a spokesman for the Sheriff, said legally the dog had to be sworn in as a canine unit member before he could work with Berryman.

The German-raised dog, named Ethan before Berryman got him, was purchased with \$2,000 in contributions from members of the Carmel Valley Village Improvement Committee (CVVIC).

Sheriff Norm Hicks said he planned to bring Ethan, an attack dog, and one of the department's drug dogs to do a demonstration at CVVIC's meeting May 11. It will be a barbecue and held in the Carmel Valley Community Park.

Los Padres 4-H Club Will Meet

The Los Padres 4-H Club will meet Monday night at 6:30 p.m. at the Cachagua Community Center. Students who are in fourth grade or age 9 or older are invited to become members. For more information call Ana Cox at 659-2667.

Watercolorist Will Give Demonstration

The Central Coast Art Association will sponsor a watercolor demonstration by Andres Morillo on April 27 at 7:30 p.m. at Sunset Center in Room 10. The program is free and open to the public.



Cub Scout Sells Panetta Candy

A 9-year-old Carmel Valley Cub Scout, Jordan Dombrowski, made an appointment with his Congressman last Saturday to try to sell him candy for a scout fundraiser.

"Three dollars for this?" asked Rep. Leon Panetta, commenting on the small size of the box of chocolates while at the same time reaching for his billfold. He is chairman of the powerful House Budget Committee.

Dombrowski told him the \$3 would also buy him a \$2 coupon for Kentucky Fried Chicken and entrance to the Scout-O-Rama on May 9 from 10 a.m. until 3 p.m. at Cypress Community Church on Highway 68.

Panetta asked what Dombrowski liked

most about scouting.

"Hiking," the Tularcitos fourth grader replied.

Terry Dombrowski, Jordan's father, is cub master for the Carmel Valley Pack 127 which has 70 scouts and 21 leaders, he said.

The candy will also be on sale at the Sixth Annual Pinewood Derby on April 26 at the Tularcitos School multi-purpose room with judging for style at noon and racing at 12:45. The scouts create the derby racers, which speed down a wooden track, from scratch, beginning with a block of pine.

Troop members also will be out selling candy in the community, Dombrowski said.

Ambulance Fees Climb 4.4 Percent in County

The Board of Supervisors unanimously approved a 4.4 percent increase in emergency ambulance charges in the County.

At its April 7 meeting, the board approved a basic \$398 charge for advanced life support service and a \$208 charge for basic life support.

Mileage will be charged at \$8.85 per mile under the new fee schedule. From 7 p.m. to 7 a.m., a night charge of \$54 is added. Other charges such as \$40.77 for oxygen, \$27.66 for cardiopulmonary resuscitation, and \$110 an hour for a standby also apply.

The approval of the new rates, the only ones that can be charged in the County, was delayed for a week at the request of Supervisor Sam Karas.

Karas said he didn't want to approve the increase until he had discussed the charges

with Dr. Robert Melton, County Health Director.

Karas said he was concerned that the increases, reflecting cost of living hikes, might be so steep that citizens on fixed income might not be able to afford emergency ambulance service.

KSK to Address Chamber

Supervisor Karin Strasser Kauffman will address the Carmel Valley Chamber of Commerce Friday, April 24, at noon at Rancho Cañada Golf Club. On Wednesday, a chamber mixer will be held at Evans Residential Home Care from 5:30 to 7:30 p.m. It is located at the end of Bonita near the mouth of the Valey. To make reservations for either event, call 659-4000.



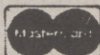
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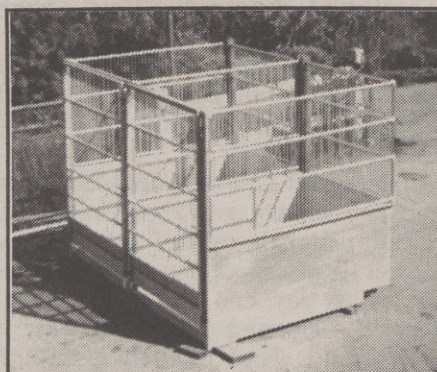


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Not a Priority Now

Park Directors Leave Door Open For Linkup Horse Trail in Future

A trail for horses and hikers across the Cooper Ranch addition to Garland Park—set aside now for bicyclists—may be possible in the future, but it's not an immediate priority, directors of the regional park district said Thursday night.

With the backing of the Carmel Valley Property Owners Association (CVPOA), Rod Mills of Carmel Valley urged approval for a trail through Cooper Ranch to link up with existing horse and hiker trails on 1,200 acres of Carmel Valley Ranch immediately west of Garland Park.

After hearing the appeal by Mills, a member of the Carmel Valley Trails Association, Board Chair Dina Stansbury told him, "I can assure you that we will work in good faith to cooperate with you where we can. But we cannot decide tonight whether your proposal will be approved."

Saying "a trail has to go somewhere," Gary Tate, general manager of the regional park district, noted that two easements would be needed for Mills' plan to work. One would be from Carmel Valley Ranch, and the other from John Randazzo, who owns a private parcel west of Cooper Ranch. Both would be for short stretches.

Garland Park, which has been the focus of a continuing dispute between equestrians and bike riders in the Valley, recently won a new use permit from the County Planning Commission. It calls for dedicating the 144-acre Cooper Ranch to use by bicyclists while most of the rest of the 3,400-acre park would bar bikes in favor of horses and hikers.

"Unfortunately, we would have to have another use permit," Tate said of Mills' proposal. "Our first priority is to comply with the conditions on the one we presently have."

Mills noted that one of the conditions attached to the new use permit calls for the park district to try to link up with other existing trails wherever possible.

"Unfortunately, time has run out," said Mills, referring to the one day remaining in the period during which the Planning Commission's approval of the use permit could be appealed to the Board of Supervisors.

That day, Friday, passed with no appeals being filed to challenge the permit, according to County Planning Director Robert Slimmon.

The night before Mills went to the park district meeting, he appeared before CVPOA which voted unanimously to support his plan for linking trails in Garland Park most directly with those on the Carmel Valley Ranch Resort property.

Mills proposed that the trail run parallel along the river and then cut up the hill and exit through the northwest corner of the Cooper addition. To accomplish that, he said one portion of a bicycle trail would have to be converted to a horse and hiker trail.

Mills said the only access to the Carmel Valley Ranch trails now is at the end of Holt Road or by riding to Snively's Ridge, the high point of Garland Park on the south edge of it, and from there across to the trails.

Although the park district has its use permit, it has not met all the conditions attached to it, and bicyclists are not yet allowed in the Garland Park. In addition to permitting bikes to use Cooper Ranch, the permit provides for a shared bike, horse and hiking trail connecting the Boronda and Robles neighborhoods and the Carmel Valley Little League Park.

Lee Rieman, a CVPOA board member, said the Trail & Saddle Club has had "quite a few kids come racing through the Trail & Saddle Club," since the Planning Commission voted to approve the permit for a bike path from East Garzas Road to Los Helechos.

Tate told the Sun that the trail along the river leading to the Little League field probably would be available for bike users "fairly shortly—maybe a couple of weeks." The Planning Commission decreed that bikers, hikers and riders all should share the same existing trail, and Tate said all that needed to be done there was the posting of signs warning bicyclists to stay on that one stretch.

He said it might be a couple of months yet before Cooper Ranch was opened to bicyclists because more work had to be done there.

Park Directors Balk At Mitigation Plan

Directors of the regional park district balked at a proposal for Garland Park Thursday night—especially when a water management district hydrologist started talking about opening up a "relic channel" and redirecting the river over a broad floodplain.

Hydrologist Larry Hampson was outlining a conceptual plan for using Garland Park to mitigate the loss of riparian habitat along the river if a proposed new Los Padres dam is ever approved and built.

Saying the Fish & Game department wanted "to turn back the clock," he started a very detailed discussion of a proposal to open up a long-dormant channel and redirect water down it.

At that point, Chair Dina Stansbury called a halt, saying too much technical information was being thrown at the board at one time. She and her colleagues agreed to hold a field trip and special study session to hear details of the water district proposal. It will be at 4:30 p.m. Tuesday, April 28.

River Restoration Proposal Wins Regional Park District Approval

A water management district plan to clean out the Carmel River channel near the Village and replant the banks with trees to reduce erosion won approval of the regional park district board Thursday night.

Directors voted unanimously to spend up to \$25,000 toward the project which is estimated to cost about \$242,715 in all.

The stretch to be restored runs from just east of the Carmel Valley Little League field, past the Trail & Saddle Club and westward to about 1,000 feet east of Boronda Bridge.

Larry Hampson, an associate hydrologist with the water management district, said 48 percent of the river property slated for restoration was owned by the regional park district, and 52 percent was owned privately, including 13 percent by the Trail & Saddle Club and 7 percent by Gardiner's Tennis Ranch.

Hampson said the water management district would provide \$158,000 toward the project, 62 percent of the total, and was negotiating with the owners of the private parcels in hopes of raising an additional \$20,000.

Asked by one of the park district directors what he would do if private owners were not willing to help to that extent, Hampson said he could redesign the project or seek to get a larger share of the funding from the water management district.

Park director Robert Griffin told Hampson that if property owners were not willing to provide enough funding, he should come back to the park board. "I think this is an extremely important project," he said.

In a report to the regional park board, Hampson said over recent years, several large sand and gravel bars have been deposited in this stretch of river which tend to deflect running water against the opposite bank and cause it to wash away. At the same time, vegetation that once protected the banks from erosion either has been swept away by heavy stream flows in the '70s or '80s or died back in the drought and because of heavy pumping from the river aquifer.

The plan calls for bulldozing out a deeper, straighter river channel which is about 65 feet wide at the bottom and has a narrow so-called low-water passageway in it to provide for migrating fish. It also would be graded to provide occasional deeper pools for steelhead.

Once the channel is reconfigured, the plan calls for cottonwood, willow and other native saplings to be planted along the banks and protected by a sturdy fence buried deep in the ground. Drip irrigation would keep the plantings alive for at least three years, during which their roots would seek out underground moisture.

"The relocation of the riverbed also attempts, where possible, to follow the channel alignment that was present from the 1930s until the 1960s, a period during which the river was relatively stable even at high flows," Hampson's proposal said.

Hampson said his plan called for saplings to be removed from the riverbed beginning in August and taken to a temporary nursery until they are replanted in November or December. Grading and bulldozing to reshape the riverbed is scheduled to begin in September and be completed within a month or so.

As part of the project, Hampson said a "bump" in the river almost directly behind the ball diamonds at the Little League Park would be eliminated. When the weather turns dry and the river flow declines, he said that stretch will sometimes go dry although water still is flowing above and below it.

Care Enough to Share Asks for Food Donations

Residents who would like to donate non-perishable food for emergency programs can leave it at local fire stations through Easter Sunday.

"Care Enough to Share" is sponsored by the Rotary Clubs of Monterey, Santa Cruz, and San Benito Counties.

The food will go to more than 100 emergency food pantries, soup kitchens and homeless shelters that offer assistance to individuals and families in crisis situations.

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School Board Votes Classified Employees 7.45 Percent Raise

The Carmel Unified School District Board voted a 7.45 percent raise for its classified employees—some 120 people who work in food service, as classroom aides, bus drivers, mechanics, groundskeepers, custodians, clerks, secretaries and library assistants.

Salaries range from \$5.58 an hour at the lowest step on the schedule to \$15.27 an hour at the highest level.

In other action the Board approved hiring an elementary school counselor and a psychologist who will spend half-time working as a drug and alcohol prevention specialist.

The elementary counselor will split his or her time between Tularcitos and River Elementary School, according to School Superintendent Vance Baldwin.

The board took the action last Thursday at a meeting held at Captain Cooper School, a district elementary school 26 miles south of Carmel.

Tom Korper, a Carmel resident who has served on the Carmel school district's drugs and alcohol advisory committee, asked the board at its March 26 meeting to hire someone to coordinate the school's health advisory committee and the school district's health programs.

Baldwin said he is not sure who will be assigned to staff the health advisory committee.

"The problem is there are a lot of individual efforts," Korper said. "It looks like there are a lot of individual efforts but no coordination overall."

"Most of the kids are not doing drugs," he said. "We need to keep them from doing drugs. We need somebody who's knowledgeable to direct this."

Korper said he thought drug money from the state would be available to staff such a program. He said he was a member of the Carmel Lions Club which gave funds for a drug education program offered to Carmel Middle School seventh graders called Quest. He said he was disappointed that only 30 percent of kids take it because it is an elective class.

In other business at last Thursday's meeting the board accepted a \$10,000 donation from Clint Eastwood for the district's music program.

Hilton Bialek, board president, said Eastwood had given the school gifts before,

"but nothing of that magnitude. We're extremely pleased naturally."

It also approved soliciting bids to remodel the Tularcitos and River restrooms so they can accommodate handicapped students.

Paul Behan, teaching principal at Captain Cooper School, reported to the board about activities at his school. He said the school has been involved with community outreach programs which have brought parents and other residents to the school as volunteers.

Nepenthe contributed \$1,000 to the English as a Second Language program at the school, Behan said.

Playground Equipment Okayed for Cachagua Community Center

Directors of the Monterey Peninsula Regional Park District voted unanimously Thursday night to spend \$28,808 to build a children's playground at the Cachagua Community Center complete with a play set and swings.

Joel Panzer, a resident who served with Ken Principe and Kimberley Boughner on the Community Center's playground committee, presented the proposal to the park district board.

Funds for the playground will come from \$60,000 in Special District Augmentation Funds provided by the County which had been set aside for the development of the area. Panzer said the playground proposal was consistent with the master plan approved by the park district board.

The park district purchased the 14-acre parcel for \$187,000 in February of 1990 to create the park along the Carmel River near Princes Camp. Still owned by the park district, it is operated by the non-profit Community Center.

The purchase contract not only covers a \$16,017 play set and a six-swing unit for \$1,149, but an approved ground cover made up of wood fibre and felt to provide a safe surface for the children under the play units.

The playground will be built about 40 yards north of the existing buildings which were used as a retreat site for Cal-Am Water Co. employees before the property was sold to the park district.

Barker Challenges Strasser Kauffman

Continued from front page

Barker lives on a ranch in Calera Canyon, near Corral de Tierra, and said he is 63 "but there's still lots of fire." He and his wife, Norma, a member of the Spreckels family, have four children and one grandchild.

Barker said he was familiar with people and their concerns throughout the County, having served as Monterey County Farm Bureau manager for 35 years and on the County Fair Board for 12 years. He also has been a 4-H Leader and served as president of the Salinas Area Chamber of Commerce.

Strasser Kauffman, 50, has served two terms in the \$57,456-a-year post. While she has not formally announced her candidacy for re-election, she has begun raising money and is widely expected to seek a third term. She is serving as chair of the Board of Supervisors this year.

The Monterey County Farm Bureau has 900 members. Bud Hobbs, a Salinas Valley farmer who lives in Carmel Valley and appeared before the supervisors to oppose the redistricting compromise, was asked by the Sun for his reaction to Barker's announcement.

"He's a good man—has a fine reputation," Hobbs said. He added Barker understood and would support commercial and agricultural interests throughout the County.

The election to fill three supervisors' seats this year has been delayed from the scheduled June date because the redistricting of the County still is not final following the 1990 Census.

Brad Clark, County registrar of voters, said that if the Justice Department, which must review and approve any final plan, acts quickly, a special supervisors primary election could be held in November in conjunction with the general election.

In that case, he said, the nominating period would open July 13. If no candidate should win a majority of the vote in November, Clark said a special runoff would be scheduled for January or February, with the terms of sitting supervisors being extended for the period.

In addition to the fifth district, Sam Karas' seat in the fourth district will be up this year. Normally, the first district seat now held by Judy Pennycock would be up as well. But under the compromise plan, districts would be renumbered to give

Latino voters concentrated in a new district in Salinas a chance to elect their first Hispanic supervisor.

Pennycock was just appointed to the seat, succeeding Marc Del Piero who resigned to join the State Water Resources Control Board. It was while the first district seat was vacant that the deal was struck between Strasser Kauffman and the Raza redistricting group.

History Society Plans Excursions

The Carmel Valley History Society planned to travel today to the Wagon Box Cave about nine miles west of Mission San Antonio in south Monterey County.

This is the first of seven excursions into Monterey County. "The aim is to bring families together and create a bonding between them and the community. We want young people to be aware of the exciting places that surround our area and their historical significance," said Stew Clough, chairman of the history society.

Clough said local businessmen have donated \$1,200 towards organizing the trips.

Clough attended several Carmel Unified School District health advisory committee meetings and offered to sponsor trips in conjunction with that committee which is working to find ways to lower drug and alcohol abuse by young people in the community.

"Our plan is to take families to areas like Wagon Box Spring Caves," Clough said. He said the cave is a fascinating place that was once inhabited by the Salinian Indians.

Other destinations are the New Idrea Mine, King City Agricultural Museum, a hike around Los Padres Dam, a visit to the Los Burros Mine, a working gold mine, Mission San Antonio, The Painted Cave and Clear Creek.

The next trip is scheduled May 2 and will probably be to the Painted Caves at Hunter Liggett, Clough said. Anyone who is interested in the trips should call Nita Pylate at 659-4069. Pylate will notify them of upcoming trips, Clough said.

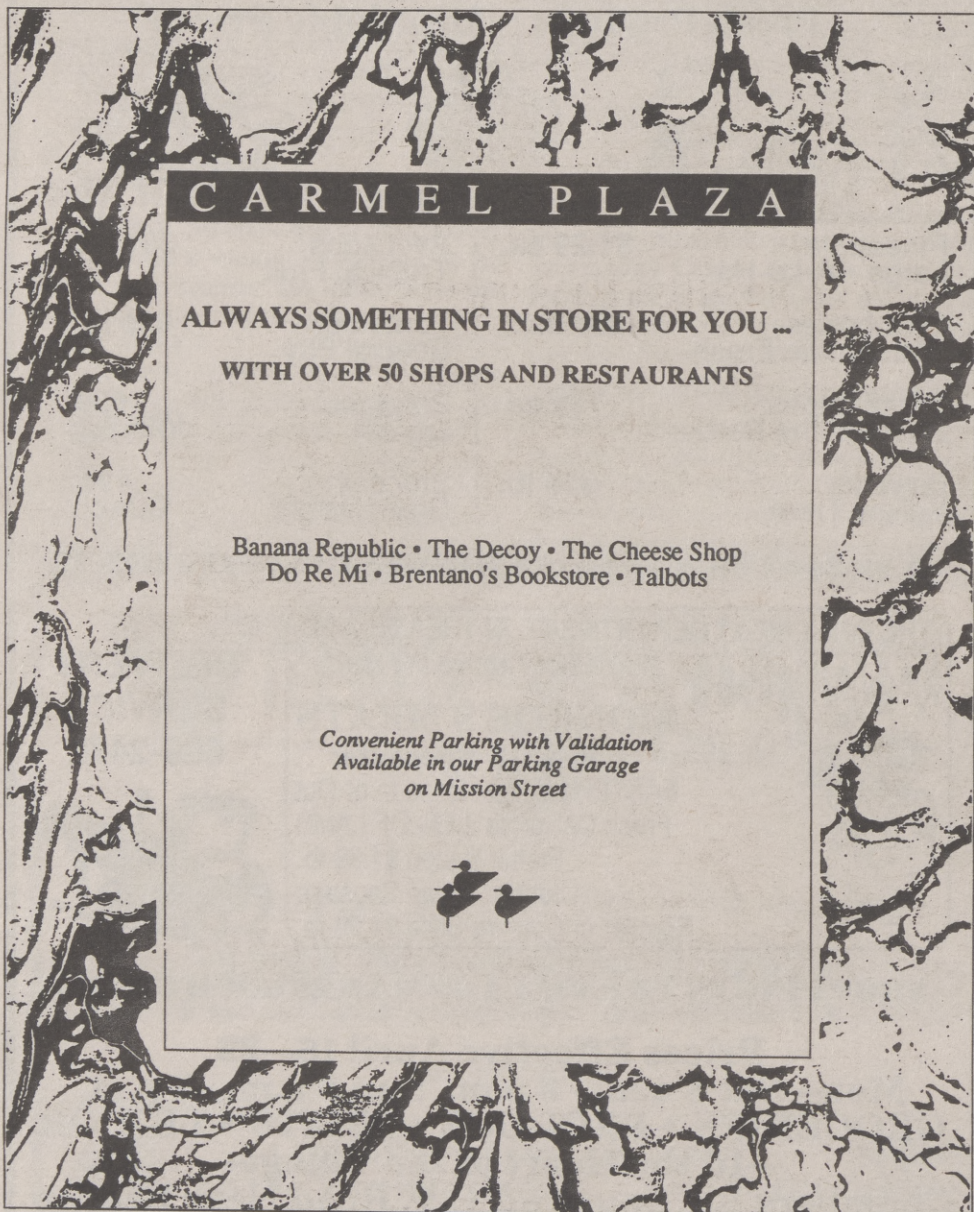
Trip Reduction Workshops Set

The Transportation Agency for Monterey County will hold two workshops Wednesday at the Salinas Community Center, Santa Lucia Room, 940 North Main St., Salinas. The workshop from 8:30 a.m. until noon will focus on transportation planning and the session from 1 to 5 p.m. will explore trip reduction ordinances.

Both workshops are free and open to the public. Call the transportation agency at 647-7777 if you wish to attend.

Gerry Gromko, County public works director, has said employers at the mouth of Carmel Valley will be targeted by the trip reduction ordinances in an effort to relieve congestion in that area.

Trip reduction ordinances are required by recent state legislation mandating every county to prepare and implement a congestion management program. The trip reduction ordinances are designed to promote carpools, mass transit, walking, bicycles and park and ride lots.



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CV Man Recalls Doolittle Raid 50 Years Ago

By Stan Hall

Fifty years ago, Lt. Everett "Brick" Holstrom opened the throttles on his B25 and followed Lt. Col. Jimmy Doolittle off the pitching deck of the carrier Hornet for the raid on Tokyo that gave Americans their first real chance to cheer in the early days of World War II.

A retired Air Force brigadier general who has lived at Mid Valley since 1970 when he became administrator of the Carmel Manor retirement community, Holstrom recalled the bombing raid by 16 B25s in advance of its April 18 anniversary.

Although it inflicted minor physical damage, the raid punctured the idea that the broad reaches of the Pacific protected Imperial Japan from attack. The raid was daring in both its plan and its execution—the carrier-launched air crews would attack Tokyo and, knowing they could not return to the carrier, would fly on to free China where they would land their planes, ditch them or bail out and seek sanctuary.

Asked what was going through his mind as he waited on the deck of the Hornet, Holstrom said: "The big thing was the take-off. A lot of people were worried about it and talking about it. But I had faith in Doolittle. I felt that if he could do it, I could do it."

Holstrom said he saw Doolittle on Saturday, the day before his interview with the *Sun*, and "he is doing pretty good for a guy who is 95 years old."

"He was a remarkable individual," Holstrom added. "He had the reputation of a daredevil pilot, but the truth is he's never done a damn thing that he hasn't fully thought through first."

Doolittle lived at Carmel Manor for several years, but moved to his son's home in Pebble Beach as his health began to fail. As for Holstrom, although he still plays golf, he suffered a stroke two years ago which affected his speech. He will be 76 in May.

"With my speech and his deafness, we can't talk to each other any more," Holstrom said of his visits with Doolittle, "so we just look at one another and smile."

As for the results of the Doolittle-led raid, Holstrom said they were mostly psychological, giving Americans a lift when they needed it, coming just four months after Pearl Harbor. "Sixteen planes won't do much damage," he said.

But he did say that he had learned after the raid that the Japanese extended their area of conquest in the Pacific and brought home fighter planes to help protect their home island from Allied air raids.

Holstrom spent 20 years with the Air Force's Strategic Air Command before his retirement. Asked what his proudest accomplishment was, he told of introducing the first wing of B58 Hustler bombers to operational status at Carswell AFB, Tex. He said the delta-winged plane, the first U. S. supersonic bomber, was ahead of its time, explaining it depended on sophisticated electronics before miniaturized systems were available.

After his retirement from the military, Holstrom worked for Boeing on a project to build a supersonic



RETIRED BRIG. GEN. "BRICK" HOLSTROM

transport (SST) for commercial use, based on the B70 bomber. But he left Boeing when Congress killed funding for the SST and came to Carmel Valley after a short stay in San Francisco.

Doolittle Raiders Meet

Many members of Doolittle's raiders will mark the 50th anniversary of the carrier-launched air attack on Tokyo with a reunion in Columbia, S. C., on April 18.

Retired Brig. Gen. Everett "Brick" Holstrom of Carmel Valley said the Navy also planned to have a re-enactment of the launching from the carrier Ranger off San Diego about a week later. He said he would not be able to attend the re-enactment, however, because he and some of his colleagues planned for some time to go on to Hilton Head and play golf following the reunion.

Jimmy Doolittle's son, John, said the leader of the daring raid would not be able to attend the reunion in South Carolina because of his advanced age.

But he said, "there always was a great deal of affection" among the men who participated in the first air strike against Tokyo.

On April 18, 1942, rain squalls were lashing the Hornet's deck, and the seas were running 30 feet high as Holstrom waited for take-off. The raiders were being launched farther from Tokyo than planned because their small carrier group had been sighted by a Japanese picket ship which radioed an alarm.

He recalled thinking that being launched 800 miles from Japan would mean the planes would have no chance of reaching China after bombing Tokyo. "My thoughts were, 'What the hell do we do now,'" he wrote years later in his memoirs. "But I resolved to give Tokyo the worse

within my power. I had trained for this moment for months and wasn't going to let the opportunity slip from my grasp."

Holstrom's plane was the fourth to be launched; Doolittle was first. "It seemed to me as if he was a little nose high at lift off," Holstrom said.

It quickly became Holstrom's turn. "At the instant the deck was beginning its upward movement into the surging seas, he (the signal officer) gave me the 'go' signal. Then I found out why Doolittle's airplane jumped off nose high. The combination of wind and carrier forward speed removed the necessity of trimming the stabilizer all the way aft."

As it turned out, Holstrom and his crew didn't deliver much of a blow against Tokyo. With the top machine gun turret inoperable, probably because of hydraulic problems, the plane had to jettison its bomb load just after crossing the coast of Japan. It was being attacked by seven Japanese fighter planes that had risen to challenge the raiders, and without the crucial top turret gun, "We were a sitting duck," Holstrom recalled.

"I ordered (the bombardier) to salvo our bombs, and I applied full power. With evasive turns and by climbing up into the overcast, we managed to lose the fighters to our great relief. I knew that if we could reach China, we would live to fight another day, hopefully with better odds."

Holstrom acknowledged he was sorely disappointed that he was unable to launch his bombs towards their intended target. "Thank God, I got a second chance" to contribute to the war against Japan, he said. He served in China with Gen. Claire Chennault, who had been head of the famed "Flying Tigers" volunteers before there was any official U. S. presence in China.

On the day of the Doolittle raid, Holstrom and his crew did reach China, picking up an unanticipated tailwind rather than a forecast headwind. Holstrom aimed the plane for Chuhsien, 110 miles inland and just beyond Japanese held territory. They had been in the air for 13 hours and were flying through the dark of night and the continuing storm. The fuel gauges bounced on empty.

As one engine quit and then the other, the crew bailed out. "When my parachute opened, I took one complete swing and landed on the steep slope of a mountain in heavy brush," Holstrom wrote. "Everything was black and rain fell in sheets. I decided to remain where I was lest I fall over a cliff, pulling the parachute over me to spend a most miserable night. I drank some rye and ate a candy bar, both of which I carried in my flight jacket."

Traveling by foot, rickshaw and train, Holstrom reached Chuhsien on April 22. His co-pilot arrived on April 25 and Doolittle on April 26.

"Everyone was elated to see and greet Jimmy Doolittle," he remembered.

All of his crewmen eventually arrived safely at Chuhsien, too, and many of them served with Holstrom during the 14 months he commanded the first U. S. bomber squadron to fight in China with Gen. Chiang-Kai Shek.

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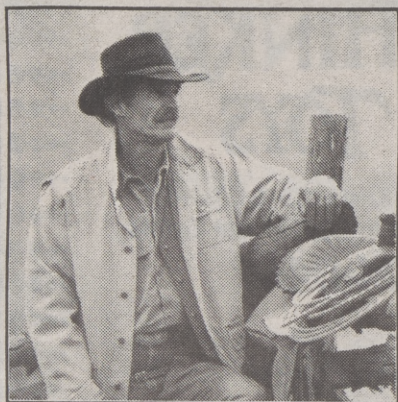
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FUN-IN-THE-SUN

BY KATE MCANANEY

It looked like rain, felt like rain, but thank goodness the drops never came last Saturday while we were celebrating in the Community Park. Although I don't think a little rain would have kept the Valley kids away from a free swim in the C.V. Community Pool! There was a whole lot of splashin' going on!

It was great to see so many families out enjoying the sounds of the Monterey Peninsula Jazz Orchestra. Isn't Music-in-the-Park a terrific way for the community to get together? There are several more planned for the summer, so stay tuned.

The GT Aerial Bike show was a popular event, drawing scores of children of all ages to see the spectacular feats. For those of you who were there, Chris Smith, who took a bicycle in the face, is okay, with a bump on the head and some stitches. Brave boy, yeah Chris! The bike crew liked Carmel Valley so much that they want to do a return engagement for Surfin Safari in September. I think Kathleen told them how much fun we have with the hula hoop and limbo contests, ugly Hawaiian shirts and the world's longest stroll line. They don't want to miss it!

Well folks, I know that lists are boring, but bear with me because there are some people who deserve recognition for their outstanding community spirit in contributing time, energy and expertise to the refurbishing projects at the park and pool.

Tony Glanville. Thanks is not enough for all this man has done for us in the past few months. A CVCYC board member for eight years, Tony is responsible for designing and building (with a little help) the beautiful redwood deck/stage and many other projects around the Community Center.

The stage was made possible by a grant from the family of Paul F. Porter who was an avid community volunteer himself in years past. Barbara and Patricia Porter were on hand Saturday to dedicate the stage and admire Tony's handiwork. Marta Bennett donated a cash gift in honor of her newborn son, Alexander, to purchase plants to fill the planter boxes around the stage. Assisting Tony with building were Michael Webber and Elizabeth McNeely. Thank You.

Terry Dombrowski skillfully and singlehandedly created the new counter in the poolhouse through three full days of volunteering. (We kept finding other little things for him to fix.) We tried to convince him to become a board member so that he could volunteer all the time, but he declined the honor. We'll get you yet, Terry.

Don and Pat Terry offered to sand the locker room benches and make new rule

signs for the pool deck. They ended up sanding everything that needed it. You are much appreciated.

William Schnute, local wood sculptor, donated a superbly crafted sign for the Paul Porter Memorial Stage and will also make one for the pool building. Thanks for sharing your talent, Bill.

Di Whitesides donated all the wonderful plants and posters inside the poolhouse. Di figures she'll practically be living at the pool during the summer so she wants it to look like home. Thanks Di for the coziness and for all your pizzazz that makes it a pleasure to be at the CV Pool.

Adam Newhouse, Stephen Moore and several other kids helped Di with all sorts of odd jobs around the pool. Michael McAnaney filled out bike show signs and distributed them for the Opening Day event. (Maybe we can get these guys on the board?)

And thanks to the many community members who showed up on various weekends to help move trees and bleachers, tear down sheds, fix water lines, paint and plant: Sherry Cosseboom, Becky Craft, Laura Locke, Jim Morris, Sherry Rockhold, Remy Ryan, Johnny Stearns, Bill and Sally Sammons, Vicki Warner and Lee Warner (who always goes above and beyond the call of duty to help out at the Community Center). I may have missed a few of you but please know that we appreciate all of your efforts. It wouldn't have come together so quickly without the tremendous community support. Special thanks (again) to the tireless (we wish) Community Center Board of Directors who all had a hand in the recent upgrading project. My final thanks goes to the unsinkable Kathleen Tarp. She's the glue that holds us all together with her energy, enthusiasm and endurance and her unerring ability to convince us that we should have just one more special event. We're lucky to have you Kath!

The pool is now open on weekends until school is out at which time it will also be open weekdays. Sign up for swim classes at the poolhouse on weekends. Don't put it off too long, classes fill up quickly.

Please join us for Monte Carlo Night Saturday, April 25 at 8 p.m. at Hidden Valley Music Seminars. This is an evening of good food, good fun and lots of good prizes. It is the major fundraiser for CVCYC so don't miss it. Tickets at the door are \$15 each which includes an ample buffet, chances at hourly raffles and luck-of-the-moment prizes and an opportunity to earn credits towards the big prizes of the evening. See you there!

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White, Coniglio and Livingston Win Carmel Elections

Continued from front page

D'Ambrosio's freeze of all departmental discretionary or extraordinary expenses even down to the informational Council packets for the public which cost \$25 apiece.

The selection of a permanent administrator to replace Doug Schmitz, who left after 10 years just prior to the election, was not seen as an immediate problem. White said the City was lucky to have D'Ambrosio, who was Schmitz's assistant and has worked for the city for 20 years. "He's an excellent person."

D'Ambrosio said, "I don't think they should be in a hurry at this point. It takes a lot of thought." He said he had not been offered the job and hadn't decided if he wanted it.

"If what Ken really wants to do is bring the town together, now's his chance to do it," said Marian Leidig, one of those who found herself caught between supporting the two men, both friends whom she had helped in the past. Based on the vote, 175 more people voted for Council candidates than cast their ballots for mayor.

"We ran a good race," said Kremer, who drew much of the anti-CRA vote personified by associates and supporters of former Mayor Clint Eastwood who attracted a 74 percent turnout when he defeated Townsend for mayor in 1986.

CRA President Jim Holliday said, "The decisive results of Barbara and Ken's victory clearly suggests a reaffirmation of Carmel's long-established values." He said he had received no feedback on the *Village Watch* except from Kremer who "expressed dissatisfaction."

Howard Nieman, a CCGG member, said, "I'm surprised how close it is. The CRA didn't get the victory they expected. Don Kremer and Phil got the majority of votes."

Both Laiolo's vote and the size of the crowd of more than 200 jammed into the hot City Hall chamber surprised officials who said the last time they had seen such a crowd was when Eastwood ran and "people were standing out in the parking lot." The City spent about \$240 on mounds of bright red strawberries, baked brie and cookies and decorations of red, white and blue bunting and balloons.

Eastwood, who is somewhat of a lightning rod in the one-mile square City, stayed deep in the background of the election, appearing only at the CRA public forum for candidates. He is a member of the CCGG, whose president, Bob D'Isidoro said, "We're fortunate to have the caliber of people we had run...I'm really relying on Ken White's good will. He said he was going to be everybody's mayor, and I'm confident he's going to give it a good effort."

Outgoing Mayor Grace, who found herself on the short end of many 3-2 votes during the last two years, said, "They've now got Barbara, Barbara and Ken, and he's going to try to please everybody but he's not going to be able to do it. He's very vulnerable to the CRA."

She referred to Barbara Livingston, who stepped down as a CRA director to run for the Council, and Councilwoman Barbara Brooks, who often formed the majority for the past two years along with White and Councilman Jim Wright who did not run again.

Asked about the CRA influence, Fischer said he thought it would continue, adding, "It's a good thing I'm used to being on the short end of a 3-2 vote."

Coniglio, who was appointed to the Planning Commission in 1989 by Grace, said, "I'm honored that so many people supported me." A restaurant manager whose family owns Mediterranean Market on Ocean Avenue, he ran on a platform of bringing harmony to his hometown and strong warnings that over-regulation could drive local businesses out of town.

Planning Commission Chairman Carla Ramsey said, "I'm glad to see that we will have a Planning Commissioner in office. It will give the Council some depth in the planning process."

Livingston, who was urged by the CRA to make the run, said, "The people who share my values elected me to office. I will hold to my beliefs." She consistently reiterated her belief in strong business regulations while saying the City had to support resident-oriented business.

The recipient of more than \$7,000—the largest amount of campaign contributions reported among the Council candidates thus far—Livingston said, "The money just poured in. It was thrilling." She credited Linda Anderson, a CRA director and chairman of the Community and Cultural Committee, with "running a super campaign for me."

Livingston said she anticipated "a very close race. That's why I was nervous for Ken when the absentee votes first came in." Tallied within seconds by Monterey County Registrar of Voters Brad Clark, the vote was 236 for White to 246 for Laiolo.

As the precincts came in one by one, White took the lead, however. The crowd applauded most loudly for Livingston, frequently drowning out the official announcement of the votes. Brehmer said she believed the absentee vote was the largest ever. More than 600 ballots were requested and 582 turned in, according to the unofficial count.

Livingston said she went to school with Coniglio's mother, Carla.



GREETING FORMER THREE-TERM mayor Barney Laiolo was Planning Commissioner Phil Coniglio who had just won the largest number of votes cast for City Council in Tuesday's election. Although he lost to Councilman Ken White for mayor, Laiolo, at the age of 82, surprised everyone by drawing 45.4 percent of the vote. It was the closest race for mayor in Carmel in 10 years. Laiolo said he might "take a trip around the world."

Sun photo by Stan Hall

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It's YOUR Money by T. Frank Quilty C. P. A.



After completing their tax returns most folks take a few minutes to reflect on the year. Generally they discover they made much more money than they thought; spent more money than they made; and, to add insult to injury, may have to write a check to the I.R.S. Now is the time to plan for better results in 1992.

First, pay off your credit cards and other installment debt. The generally high interest you pay is no longer deductible. If you are paying 18% interest, by paying off the balance you are, in a manner of speaking, getting an 18% return on your investment.

Next, start a savings plan. Some folks just put a percentage of their paycheck away each pay period. Saving a little on a regular basis is a lot easier than parting with large sums all at once.

Third, set up an Individual Retirement Account (IRA). Whether or not contributions are deductible you still accumulate earnings within the IRA on a tax deferred basis.

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T. Frank Quilty, C.P.A.

Ambulance Authority Gives Up CRA Name

"I've always been uncomfortable with the initials C-R-A," said Bob Fischer, Carmel councilman, chairman of the regional ambulance authority and political foe of the Carmel Residents Association.

Fischer made the comment the day after the Carmel election as the firemen-run regional ambulance authority voted to change its fictitious business name from Carmel Regional Ambulance (CRA) to Carmel Regional Fire Ambulance (CRFA).

The authority's legal name is Carmel/Carmel Valley/Big Sur Ambulance Authority, but chief Gary Carmichael of the Mid Valley Fire Department, who is secretary of the authority, explained it is so long it does not fit in the telephone book and most computers automatically shortened it.

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TROWEL & HOE

By Mark Eaton

In the last decade, the hot ticket in California gardening has been the use of perennials. Serious gardeners in our region had been raising them for decades, but it has only been in the last seven or eight years that the general public or "occasional" gardeners have been on the program.

We discussed in last week's column the difficulty of keeping a true English-style perennial border looking sharp throughout our 12-month growing season, especially when in much of England and the Eastern United States the growing season lasts about six months.

The Coastal California gardener will do well to cast aside all distinctions between flowering plants and in the flower border should use anything which will bloom—shrubs (generally at the back), true perennials, spring and summer flowering bulbs and annuals.

Careful consideration must be given to size, height, season of bloom and color to achieve a satisfying whole. The experienced

gardener will recognize that for best effect a series of groupings will be arranged, not the scattering of single plants.

The secret weapon of the California gardener, in his or her quest for that stylish flower border, will be the group of flowering plants known as annuals or those plants that grow flowers, set seed and die within a period of one year.

In selecting these annuals, it is best to use varieties with the most pastel colors; the really "loud" varieties of marigolds, zinnias, petunias, etc., don't belong in the mixed border. A good example would be in choosing a variety of the popular annual lobelia as a foreground plant.

The variety "Crystal Palace" is an intense, nearly neon blue and best reserved for bright combinations in containers, but "Cambridge Blue" the color of the sky on a spring day, is a cooling front-of-the-border plant.

As for evergreen shrubs, bear in mind that some of the most successful are fairly drought resistant and won't do as a neighbor to a plant that is a native meadow flower from Kentucky.

A few examples of excellent evergreen shrubs for a mixed border that also have attractive flowers are the Rhipsalis or Indian hawthorns, the lower growing forms of Cistus or rockrose and the beautiful white-flowered California native, Bush Anemone or Carpentaria californica.



NOTHING IS AS SATISFYING IN A GARDEN as a border of flowers like the one that enhances this English Tudor-style house.

Photo courtesy Planning and Planting the Garden by Robert Smaus

Time to plant Bare Root Fruit Trees!



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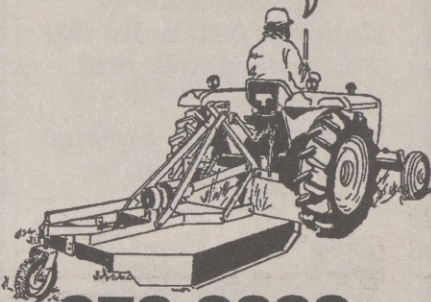
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Evergreen shrubs will give your border backbone, as the better ones look good 12 months of the year. I am also a firm believer in using roses of all kinds in the mixed California border. Roses are often planted off by themselves, but they are an almost perfect anchor for a mixed border. Modern varieties flower often, more so than just about any other plant, so even when other flowers are not in bloom, roses are likely to be.

Roses can be found in a variety of colors; reds, pinks, whites, lavenders, yellows or oranges, so they will fit into any color scheme.

These are just a few ideas on how to construct your mixed border in which newly popular perennials will play the main part. As you learn about this category

of plant, you will find the great thing is they offer variety—there is no end to their numbers, no color they don't come in and no limit on size or shape. And the best of them stick around for several years, some for a lifetime.

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Things to do in the garden:

- Thin out fruit on deciduous fruit trees.
- Trim hedges and screens, they'll soon bounce back.
- Treat blue hydrangeas with aluminum sulphate.

Mark Eaton is a partner in Carmel Valley's Begonia Gardens Nursery

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Barbara Livingston

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Art Gallery Wins Approval

Taking a second look at the issue of original versus retouched art works, the Planning Commission voted 5-0 to grant a use permit for a new single artist gallery representing painter Tom Kinkade's original and reproduced work.

The commission decided April 8 the gallery could show 90 percent of original oils on canvas or reproductions touched up by the artist and 10 percent reproductions touched up by apprentices or lithographs on paper.

The question of original art versus reproductions "touched up" by the artist or by apprentices arose March 25 when Commissioners Ed Jordan and Jim Miller questioned why Assistant Planner Rick Tooker had even raised the question of how much of each type of art should be allowed in the Kinkade gallery. Unable to resolve what the planning staff described as a "unique" request to sell both original and reproduction art, the application had been continued to April 8.

The gallery is on the south side of Ocean Avenue between Lincoln and Dolores Streets, approached by a pedestrian pathway known as Der Ling Lane. Owner Rick Barnett told the commission last month that Kinkade's original oil paintings sell for \$17,000 to \$42,000 and there is more demand for them than he can fill. He said retouched works sell for \$4,000 to \$6,000 if Kinkade does the work, and those touched up by helpers for \$600.

Pat and Marty Weekly, who own a Carmel Gallery, complained that "too many galleries and shops present 'lesser quality' products with an abundance of reproduced items which can easily be misrepresented."

"The term lithograph, which is so commonly used to describe art print reproductions, is a misconception," the couple said. "They are nothing more than offset prints such as is used daily for color reproductions in millions of newspapers and magazines throughout the world."

Urging the commission to deny the concept approved for the Kinkade Gallery, the Weeklys warned that other centers of the art

world have recently referred to Carmel as "schlocksville."

"Let us restore and maintain the true artistic concept as befits Carmel and its historical image," the Weeklys said. "Please let's not allow another 'carnival act' to take place in the Carmel art scene. There are too many already."

The commission was satisfied that a certificate of authenticity would make it clear to the public what kind of art they were buying after City Attorney Don Freeman said the regulation of such information was covered by federal law.

Park District Supports Plan to Preserve Fort Ord Chaparral Lands

The board of the regional park district voted Thursday night to support a Bureau of Land (BLM) proposal to set aside roughly one-third of Fort Ord as open space to protect rare botanical species.

The BLM plan said plant species included one maritime chaparral that is found only at Fort Ord and two others that might become extinct if plants on the base are not protected once it is closed.

The BLM said it was proposing continued federal ownership of roughly 10,250 acres south of Intergarrison Road and would develop a plan for the future management of the area in cooperation with the California Fish & Game Department, Monterey Peninsula Regional Park District, Monterey County and other interested areas.

The park district board also supported a staff recommendation to add 15 to 20 acres to the existing Frog Pond Natural Area from Fort Ord property.

Fort Ord is made up of about 28,000 acres, and the park district board previously voted in favor of preserving all 1,000 acres of Fort Ord land lying west of Highway 1 as a State Seashore, an idea being promoted by the State Parks Department.



CLASSES AT TULARCITOS elementary school in the Valley participated in the annual Spring Music Festival last week. Above, Bonnie Clark's second grade class performs to a South of the Border theme. Sun photo by Paul Franks

Youth Orchestra Will Perform

The Youth and Honors Orchestra of Monterey County will perform on May 2 at 3 p.m. at the Monterey Peninsula College music room and on May 3 at 3 p.m. at Madonna del Sasso Church, 320 East Laurel, Salinas.

The Youth and Honors Orchestra of Monterey County meets weekly from September to May and has 90 musicians from all over the County.

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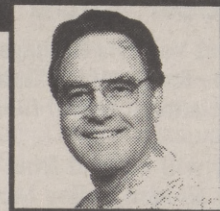
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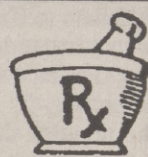
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Women's Health and Use of Medicine

Various studies indicate that women seek the care and advice of physicians and pharmacists more frequently than do men. And women purchase more medicines than do men. Some health experts believe this is a result of women showing more interest in health matters. One study in the journal *Medical Care* indicated that much of the medication-taking differences of men and women could be explained by women's health issues and the child bearing role of women. Women are interested in issues that are unique to being female, including:

Pregnancy and Lactation: Pregnant and breast-feeding women may experience conditions that could benefit from use of medicines. And there are a number of medicines that pregnant or lactating women should avoid.

Menopause: According to the National Council on Patient Information and Education, 6.2 million women visited their physicians in 1986 for "menopausal symptoms," and 80 percent received at least one medicine.

Oral Contraceptives: Data for 1988 indicates that one of three women ages 15 to 44 take oral contraceptives. Many do not know that some medicines can reduce the effectiveness of oral contraceptives.



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FLOWERS IN A SADDLE BAG by Beulah Hatter of the Village won the prize at the Carmel Valley Garden Association's 26th Flower Show. This year's show will be held at Hidden Valley Music Center on Carmel Valley Road May 3.

Valley Garden Club Show Is Set for May 3

"A Salute to Carmel Valley's Heritage in Flowers" is the theme for the 1992 Carmel Valley Garden Association's annual flower show on May 3.

The popular show will be held from 10 a.m. to 4 p.m. at the Hidden Valley Music Center on Carmel Valley Road at Ford Road. Admission is free.

Mildred Annand, Mary Jernegan and Joyce Stewart, who are co-chairing the event, said all entries are to be received at Hidden Valley between 10 a.m. and 1 p.m. May 2 for judging which will be done that day. Members and non-members alike are urged to participate.

There will be ribbons and cash prizes awarded for individual blossoms, container plants and arrangements in eight different categories. The public will have the chance to vote for the Show Favorite.

Included at the show will be a garden bargain booth, a raffle of prizes provided by local donors, a silent auction and a special display of orchids against a historical background. Garden columnist Jerry Mailman

will be on hand to answer questions.

All proceeds from the show will be donated to Carmel Valley organizations which enhance the quality of life in the area.

Setting It Straight

In its Carmel High School baseball coverage in the April 9 edition, the *Sun* misidentified the Palma team as the Trojans. It is the Chieftains.

In the same edition, the paper misidentified the late Mary Marble as Peter Marble's wife in its story about the appeals court's decision in the case of a controversial airport at Rana Creek Ranch. Mary Marble was his mother, not his wife. The *Sun* regrets the error.

The April 9 profile on Ed Haber said that he was making \$500-\$600 a week shortly after arriving in the Valley by running his newspaper and liquor store; it should have said \$500-\$600 a month.

Park District Seeks CVPOA Help With Sero Property Appraisal

The Carmel Valley Property Owners Association (CVPOA) received a request from Monterey Regional Park District for financial assistance to pay for appraisal of the 46 acre Sero property across Carmel Valley Road from Garland park.

The park district board authorized \$5,000 towards an appraisal, said park district General Manager Gary Tate, but a bid from a Salinas licensed appraiser, Stephen Brown, came in at \$8,000.

"The park district has successfully worked with Mr. Brown on past projects and feels that considering his recent appraisal of the Condon/Veeder property in Carmel Valley, he will complete a careful and appropriate assessment of the fair market value of the Sero parcel," Tate wrote in a letter to CVPOA.

The CVPOA put the matter on its agenda for next month.

Tate said the park district has \$2,650,000 from the 1990 Proposition 117 Wildlife Protection Initiative, which it must spend

by 1994.

The park district's priority properties for possible acquisition include the 35 acre Moo Land Corp. property adjacent to the Trail & Saddle Club, a 40-acre Wolter parcel in lower Garzas Canyon, the 710-acre Kahn Ranch in upper Hitchcock Canyon, the 80-acre Condon/Veeder site off East Garzas Road, and the Sero property.

"The public input receive to date from letters and testimony about the black cottonwood forest in the Sero Development property has convinced a majority of Board members the project is one the park district should investigate further," Tate wrote.

"The Park Board would appreciate financial assistance from the CVPOA to fund the appraisal and would consider your involvement in the appraisal as a strong show of community support for the preservation of the biologically and historically significant cottonwood stand in the Sero site," Tate wrote.

Easter Week Celebrations

Continued from front page

had no way of knowing how bookings for inns were going.

One inn hosting a special brunch, Los Laureles Lodge in Carmel Valley, will take children who come on a horse and surrey ride. Los Laureles Lodge, The Robles del Rio Lodge, and Quail Lodge, all located in the Valley, said they still have rooms available for the week.

"It's traditionally a slow time for us," said Steve Gould, assistant general manager of Quail Lodge. "It's a religious holiday, and people like to stay home and go to their regular church." He said Quail Lodge's occupancy rate is similar to last year and the year before. "It's mostly established clientele who made reservations several weeks ago," he said.

Blake Lua at Robles Del Rio, said rooms "might be a pinch down from last year but we're not too worried. People wait until the last minute." The Ridge was among those planning an elaborate Easter brunch.

The Pine Inn in Carmel reported about the same number of bookings as last year with two-thirds or more of its rooms reserved for the week.

Sales Director Susan Racanelli said The La Playa in Carmel was 90 percent occupied by a golfing group. She said the hotel planned Easter brunch under a huge awning over its outside terrace so people can enjoy the gardens "which look really magnificent after the rain."

Tessa Whisler at The Lobos in Carmel reported its 30 rooms were "pretty well full for the whole week and completely booked for the weekend."

Robin Davenport said the Monterey Beach Hotel on the ocean just off Highway 1 in Monterey, was "weird." Today (Monday) we're sold out. But there haven't been a rash of calls for next weekend." **Carol Allan** at The Lodge at Pebble Beach, reported Monday that within a day, no rooms would be available, but The Inn at Spanish Bay did have vacancies.

THE SUN

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On Historic Site at Big Sur

Post Ranch Opens at Spectacular Big Sur Setting

By Isabelle Hall

The ridgetop setting 1,200 feet above the Pacific is classic Big Sur, the most beautiful stretch of coastline in the country. The new Post Ranch Inn is a new kind of classic—on the cutting edge of environmentally attuned construction designed to conform to the land.

Virtually the first question the natives ask about the first resort to be built on the Big Sur Coast in 19 years is "How did they ever get it approved?"

No Trouble

"We really didn't have any trouble with the Planning Department," explained Myles Williams, a proud general partner of the dream project. "We had a lot of local meetings and got input from the people. You think people will come to you but they don't."

"Big Sur is famous, or notorious, for having the personal interests of the locals first. We do, too. Some hotel chains would have cut down trees and it would have been out of character. We cut down one tree because the Planning Commission made us widen the driveway. People were concerned about light so we have low intensity lights that are not visible anywhere."

Big Sur's First Fire Station

It didn't hurt that they gave the land for Big Sur's first fire station but Williams points out that will also be a great benefit to the new complex.

On a tour of the 30-unit, \$7 million luxury resort, Williams showed how five "Ocean House" units, which perch virtually on the edge of the land, are covered with earthen roofs already sprouting native grasses and wildflowers.

They hunker into the cliff showing only their western sides to the world where no one can see but the passing birds, where the guest has a panoramic 180 degree view north, south and west to China, where you can watch the sunset from the bathtub, see the moonlight sparkling over the ocean waves from your bed.

Like Treetops in the Redwoods

There are seven units all on stilts like the treehouse you always wanted as a child. They nestle beneath the redwoods and were built off the ground, Williams explained, so as not to disturb the roots of the towering trees. Others are clustered in the same redwood grove. A three-bedroom house will be available for rent later this year.

"We want it to feel like your second home," Williams said. By August a spa will be open with a lap pool. There will be a massage therapy and workout room—every room has a massage table—but no tennis, and certainly not golf; "That's not Big Sur."

Guests Come First

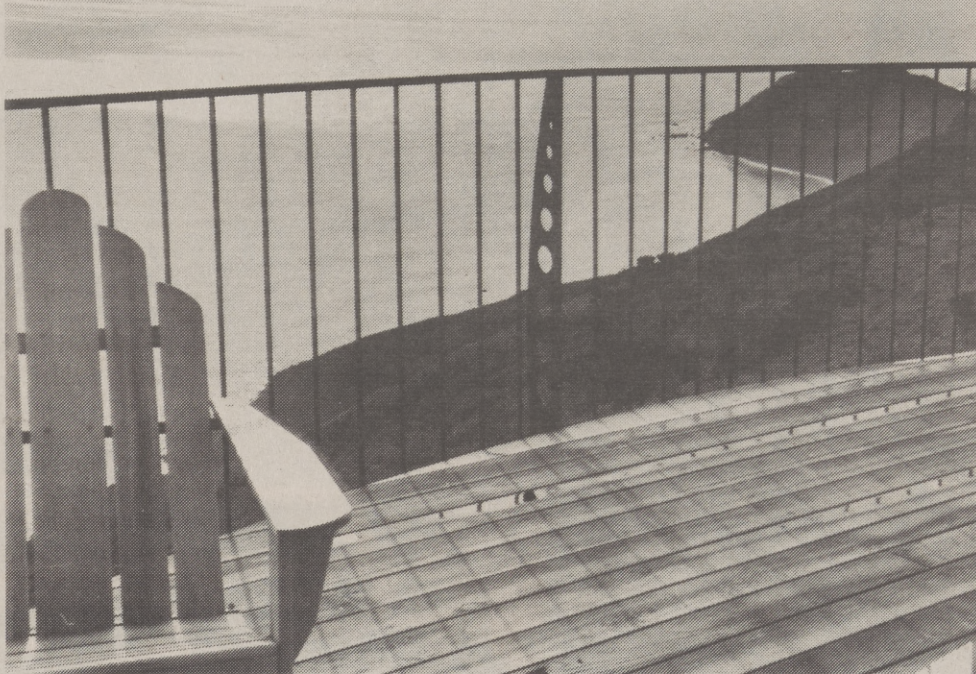
"The theme here is the guest comes first," Williams said. "We don't want the guests inconvenienced in any way."

And how much will all this cost? The ocean cliff rooms will rent for \$490 a night and the treetop units from \$290 up. There will be a staff of 35 employees for the resort and another 30 or so manning the restaurant. In keeping with County regulations, 20 employee housing units have been built for staff.

Housing for local workers is a major problem in Big Sur because of its inaccessibility and the lack of affordable housing of any description. Having the apartments, Williams said, has helped attract "high quality employees."

Spectacular Views

Located on the west side of Highway 1 just opposite Ventana Inn and Restaurant, long a popular resort retreat with spectacular views of the ocean and mountains, Post Ranch is built on part of the same original 1,200-acre Ventana land parcel. Nepenthe Restaurant, on the west of the highway is just to the south. Nepenthe was originally purchased by Orson Welles for Rita Hayworth but, the story goes, they never stayed there. Movie stars and celebrities have always been attracted to Big



THE PACIFIC OCEAN STRETCHES forever from the deck of a clifftop guest suite at Post Ranch. Tycoon Ted Turner owns a home on the promontory visible at top right. The brand for the historic ranch, below, is reprinted on all its literature and brochures.

Sur. Ted Turner and Jane Fonda's oceanside retreat is visible just north of Post Ranch and "L.A. Law" stars Jill Eickenberry and Michael Tucker are in the neighborhood. Next door are the owners of the Chapellatt Winery.

The area is about 300 miles north of Los Angeles, 150 miles south of San Francisco and about 20 miles south of Carmel. The owners anticipate that many of the guests Post Ranch intends to make "regulars," will come from the Monterey Peninsula.

Williams Uses Hiking Staff

Williams, 49, walks the grounds with a handmade eucalyptus hiking staff. They have been made to be part of each guest room because no guests' cars will be allowed on this pristine mountaintop.

With his beard and hat, he looks like a mountain man who grew up there rather than the Greenville, Miss., native he is. A former singer with the New Christy Minstrels, Williams runs Carmel Seniors which he says is his first love.

Despite his close ties with shows business, he and his co-managing partner,



attorney Michael Freed of Big Sur and Sausalito, are seriously considering having no television in the rooms. They'd like to keep their guests happy with high class stereo and, if someone can't face the night without TV, it could be ordered from the front desk.

"What do you think?" he asked.

Picnics and Hiking

It's not as if there won't be anything to do if you are unable to simply relax and enjoy what must be one of the most beautiful spots on earth. "You can call the restaurant for a picnic lunch with wine and hike down to the meadow. There will be horses by the pond, people like to look at horses, and if someone wants to go riding, we'll call Molera Trail Rides."

Post Ranch is a dream come true after eight years when Williams and a group of partners "bought the land on a handshake" from Luci and Bill Post, descendent of the original settler, William Brainard Post. The Posts are limited partners and are taking an active part in creation of the resort on the land his great great-grandfather settled in 1858.

Each of the suites will have a photograph of an original Big Sur settler. The history of the rugged area, still largely protected from the outside world because of the mountains and inhospitable shoreline, will be available in books and more photographs in a library in the clifftop building that houses the restaurant, Sierra Mar—which means Mountain Sea and is named after a restaurant founded by Mary Post in 1945.

Chef is Wendy Little

Wendy Little, whose previous experience includes such noted California restaurants as San Ysidro Ranch in Santa Barbara, Mustards in Napa Valley and the Four Seasons Biltmore Hotel in Santa Barbara, will be the chef in the open kitchen at Sierra Mar. A Post Ranch garden will provide vegetables, lettuce and herbs.

Tony Perrault, a successful restaurateur in Ann Arbor, Mich, where he operated Escoffier, is the owner of the dazzling glass-walled dining room which seems to perch precariously on the cliff.

Williams said the library exhibit will include "the oldest existing letter from John Steinbeck, who at the age of 14, wrote to the Posts inquiring about employment and passage on the stage coach to Big Sur."

Outside of the restaurant will be a barbecue pit, huge stone patio and hot tub with an oceanview just like people dream of finding in fabled Big Sur.

Like One Big Family

The entire project is like one big family. Bill Post did some of the bulldozing on the land and named each of the inn's units after original big Sur Settlers. Each will have a photograph of its namesake from a Post

Continued on page 14



NESTLED INTO THE GROUND, the guest rooms at the very edge of the ridge at Post Ranch have earthen roofs with native grasses and wildflowers. Windows look only

westward over the ocean and the crashing surf 1,200 feet below.

New Resort Opens

Continued from page 13

family collection that dates to the late 1800's.

His wife, Lucy, may be found at the front desk.

Williams strolls the grounds. His wife, Rhonda, a Carmel real estate agent, was working on the room brochures. Freed's wife, Janet, is the interior designer for the resort.

Post Ranch officially opens May 1 but was booked through April in "a soft opening" when, Williams, said, "A few friends and select people come and tell us if the hot water really comes out of the taps and if the beds are okay."

Designed by Mickey Muennig, a Big Sur architect influenced by Frank Lloyd Wright, Post Ranch would make Wright proud the way the buildings fit into the environment and make use of natural materials in natural colors.

The First Hotel for Architect

"It's the first hotel he's ever done," Williams said, showing how the treehouse units built of cedar will eventually turn a weathered gray and melt into the redwood forest background even more while the metal material, called Coreten, used for bridges and railings in certain areas looks the color of rust and will be preserved that way with wax. Floors of Rajah slate from India and beautifully colored marble give the bathrooms a natural look.

Local cabinetmaker Mark Sullivan, Billy Post's nephew, has fashioned the interior tabletops and shelves of a richly colored African wood called bubinga which, Williams said, "is not an endangered species."

Thus far, the resort has attracted the attention of such nationwide publications as the New York Times, the Los Angeles Times, Forbes Magazine, House and Garden, Town and Country, L.A. Magazine and Sunset Magazine.



MYLES WILLIAMS, above, points east from the Post Ranch ridge over the redwood treetops to the Ventana mountains. He related an uncorroborated story that there once was a natural land bridge stretching between two of the Ventana peaks and that was where the name which means "window" originated. Sitting in a Tree of Life chair built for the resort, Williams, at right, holds a eucalyptus walking staff. The staffs are standard equipment in all the rooms of the clifftop resort. The living chair was built by planting four live trees that will grow and create a canopy.



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THIS BOLD BIRD came to see what was going on at Post Ranch. Several units were built on stilts, below. They nestle in the redwood forest like treehouses.



Carmelite Opens Big Sur Resort

Myles Williams, a familiar figure in Carmel, calls himself just one of the "honchos" at Post Ranch, but he and Michael Freed, are, in fact, the two general partners of a six-partner group who have spent the past eight years on the project.

Williams was a member of the New Christy Minstrels in the late 1960's until, "Folk music died. The Beatles wiped us out, and I got tired of being on the road all the time. I wanted a garden."

He used to visit Carmel "for R and R," and one day he and his wife had their Citroen break down enroute to San Francisco. "We had to wait a couple of weeks for parts. We rented a house, and we've been in Carmel ever since."

Best known today as owner of the Carmel Inn for Seniors on San Carlos, Williams still sings professionally and is vice-chairman of the City's Community and Cultural Commission. His wife, Rhonda, is a real estate agent, a business he used to be in as well.

Williams' mother, Camille Templeton, had been visiting Carmel since the 1930's and had also moved there when she retired as a psychologist and social worker.

She founded the Child Study Center in Fort Worth.

After his mother divorced, Williams said, "She and I grew up together, an only child and single parent. I was always around adults, and I have a real good rapport with elderly people. I treat them with respect, and I expect them to treat me the same way."

The Carmel Inn for Seniors which he bought in 1982 is his first love, the 49-year-old Williams said, although he spent a lot of time at the Post Ranch construction site.

His general partner is a founding partner of the San Francisco law firm of Griffinger, Freed, Heinemann, Cook & Foreman where he specializes in real estate projects.

With homes in both Big Sur and Sausalito, Freed met Bill Post, the descendant of settler William Brainard Post and previous owner of the Post Ranch which sprawls along the Pacific Ocean about 20 miles south of Carmel.

Janet Gay Freed, his wife, is the interior designer for the inn.



BUILDING THE RESORT was like a family affair. Janet Gay Freed, left, wife of co-general partner, Michael Freed of Big Sur and Sausalito, did the interior design. Center is Luci Post, wife of the original landowner Bill Post, and right, is co-general partner Myles Williams of Carmel. The Posts are limited partners in the new venture.



SOARING JENKINS-STARKEY, who has collected the history of the Post Ranch and Big Sur for the Post Ranch library, with Myles Williams on the deck of a treetop unit. Jenkins-Starkey said she was 22 when she first came through Big Sur and acquired her unusual first name.



TOWERING REDWOODS form a lacy pattern across the clouded sky at Post Ranch.



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Post Ranch Is Part of Big Sur History; Dates to 1860

It used to take up to 14 hours to travel by wagon from Carmel to Big Sur. The only other means of reaching this rugged, beautiful land was by ocean steamer in the days before Highway 1 was built—an incredible project that took from 1922 to 1937 and cost \$10 million.

The names of the early pioneers who settled this awesome land where the mountains run directly to the sea are as familiar today as they were then. Many landmarks, parks and geographical features carry their names: Captain Cooper School, Bixby Bridge, Andrew Molera State Park, Pfeiffer Beach, Notley's Landing, Andersen Creek, Partington Ridge, Mt. Manuel and Post Summit.

All of them will be remembered at the new Post Ranch, a luxury resort they would never have dreamed would sit on the land homesteaded by William Brainard Post on the west side of Highway 1 opposite Ventana Inn south of Big Sur.

Post was just 18 when he and a friend, enroute by ship to San Francisco, stopped off at Baja California and were left behind when the boat left. Two weeks later they got another ship captain to take them to Monterey where Post got a job at the Point Lobos whaling station.

The Connecticut native worked at whaling for two years, according to *Big*

Sur: A Battle for the Wilderness by John Woolfenden, and then traveled into Carmel Valley and got a job on the James Meadows Ranch. He met and married Anselma Onesimo, a Mission Indian who was Mrs. Meadows' sister, in 1850.

A mighty bear and deer hunter, Post often trekked through the Big Sur country in those days, Woolfenden wrote. He established a grain warehouse at Moss Landing and opened the first butcher shop in Castroville. In 1860, still fascinated with Big Sur, he homesteaded 640 acres there.

When his two sons, Joseph William and Frank, reached 21, they each homesteaded an additional 160 acres at big Sur. When Joseph William Post married Mary Elizabeth Gilkey, her father and brother also homesteaded 160 acres but



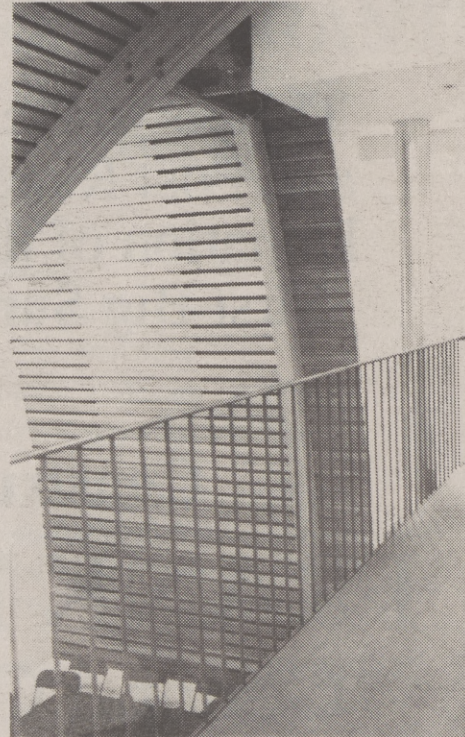
An earthenware cup symbolizes the rustic feel of the resort.

failed to "prove up" on the property. In time Joseph William Post bought out the others and ended up with about 1,600 acres of beautiful land along the Central California coast.

When the patriarch of the family moved to his land, he raised cattle and hogs and sold tanbark to the Notley brothers.

In 1867, his son, Joseph, built the original part of the Post Ranchhouse near the top of the steep road up from the Big Sur River known as Post's grade.

Some people, including Soaring Jenkins-Starkey, who is the unofficial historian for the new resort, argue that the Posts were the first white residents of Big Sur not the Pfeiffers who came in 1869. The Pfeiffers say they were the first "permanent" residents, however, because the Posts didn't really settle in until 1877 when Joseph Post put a second story on the house where five generations of the family



THE CEILING OF THE LOBBY at Post Ranch reflects the attention to detail by architect G.K. "Mickey" Muennig of Big Sur who was influenced by Frank Lloyd Wright and Bruce Goff of the University of Oklahoma.



RHONDA WILLIAMS, wife of co-general partner Myles Williams, worked on the guest brochure that will be in every room. The ranch brand used as a logo is a tree-of-life motif that was derived from the Post Ranch cattle brand that had been in use for more than a century when it was a working ranch with roundups and annual cattle drives to Monterey.

subsequently lived. It is a friendly rivalry.

The two families were joined by the Castro family in 1876, and for many years were the entire population of Big Sur. The Post ranchhouse contained the first continuously operating post office in the community and also the headquarters for pack trains taking hunters and fishermen into the mountains.

Joseph Post gained local fame when he took a government contract in 1888 to build a road to the top of Point Sur, one of just two such promontories on the California Coast where a light station was to be built the following year. The road climbs 364 feet with an average grade of 11.2 percent to the top. He also got the contract to haul up all the rock that was used to build the lighthouse.

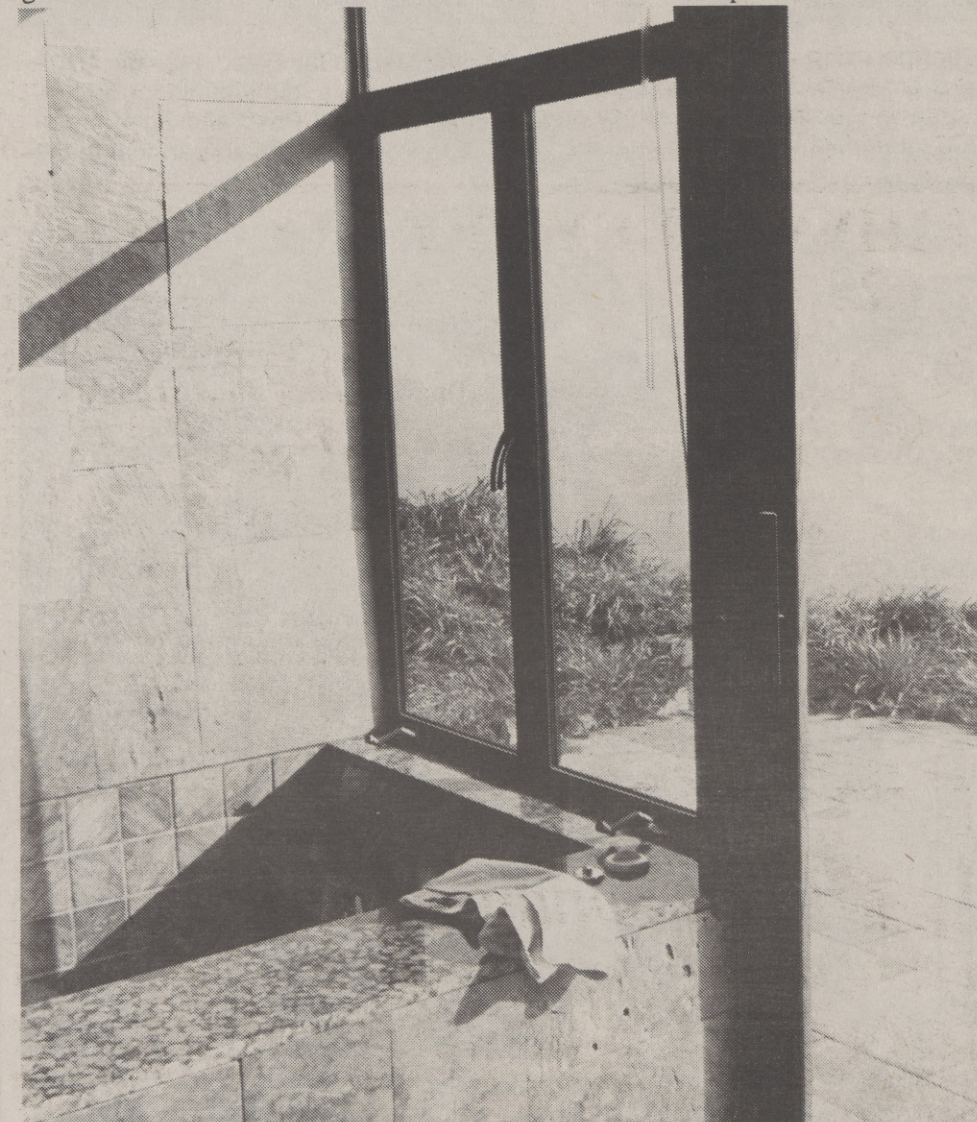
William Brainard Post was 78 when he died in New Monterey in 1908. His son, Joseph William Post, had a son, Joseph, who was known as Bill Two, and a daughter, Mary, who married Hugh Fleenor, and opened the Post Cafe, Big Sur's first restaurant, in 1945. Bill Two died at the age of 82 in 1978.

His son, Bill III and Mary Post Fleenor, inherited the 850 acres which had been retained from the original 1,600-acre Rancho Sierra del Mar. The original Post Ranch house was bought by the Ventana Corp. for living quarters for the help at Ventana Inn. Painted red in the New England style, it remains a landmark on the east side of Highway 1.

Bill III and his wife, Luci, sold the parcel of land that has become Post Ranch Resort and are limited partners in the project. He was an electronics engineer with the State Highway Department until his retirement and has done some of the bulldozing during construction.

Jenkins-Starkey, who moved to Big Sur in 1976 and manned the Cone Peak fire lookout station, said she got to know the community well by radio because many people don't have telephones.

Having studied early journals of the area, she said, "They describe a community that essentially still exists today. They gathered at each other's homes, and when they planned a visit they described it as giving someone 'a nice surprise.'"



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Traffic Trigger Meetings Get Underway

A series of 14 meetings on what should be done to relieve congestion on Carmel Valley Road got underway Wednesday with a County official saying a proposed four-lane extension was preferred for technical reasons, but people were opposed to it.

George Devine of the County Public Works Department made the statement in response to John King, a resident of Schulte Road, who asked why the County wouldn't go ahead with the proposed four lane extension from Via Petra to Robinson Canyon Road.

"For technical purposes, our preference would be for a four-lane," Devine said. But he added: "A lot of people said 'Absolutely not,' and the Board of supervisors is sensitive to that."

Twenty-six citizens turned up at Mid Valley fire station for the first meeting in the series, which is being run by the Carmel Valley Property Owners Association (CVPOA). The next meeting in the series will be Monday from 10 a.m. to noon in the Community Room at the Crossroads Shopping Center.

Devine also said County studies showed that 20 percent of the traffic on Carmel

Valley Road would benefit from construction of a 100-year-old proposed road called Cañada De La Segunda to connect Carmel Valley Road with Highway 68 near Mid Valley. But such a road would not relieve traffic on the stretch from Schulte to Robinson Canyon which resulted in the so-called trigger in the Carmel Valley Master Plan being pulled, he said.

Supervisor Karin Strasser Kauffman said, however, that the Board of Supervisors had ruled out any consideration of Cañada De La Segunda in 1986 and as far as the County was concerned, it was not a viable option.

The master plan contains a provision which requires that road improvements be made or a building moratorium imposed if an increase in traffic results in a loss of a so-called level of service.

Given the relatively small amount of new development in the Valley in recent years, Devine was asked why traffic had increased enough to trip the trigger on the Schulte-Robinson Canyon stretch.

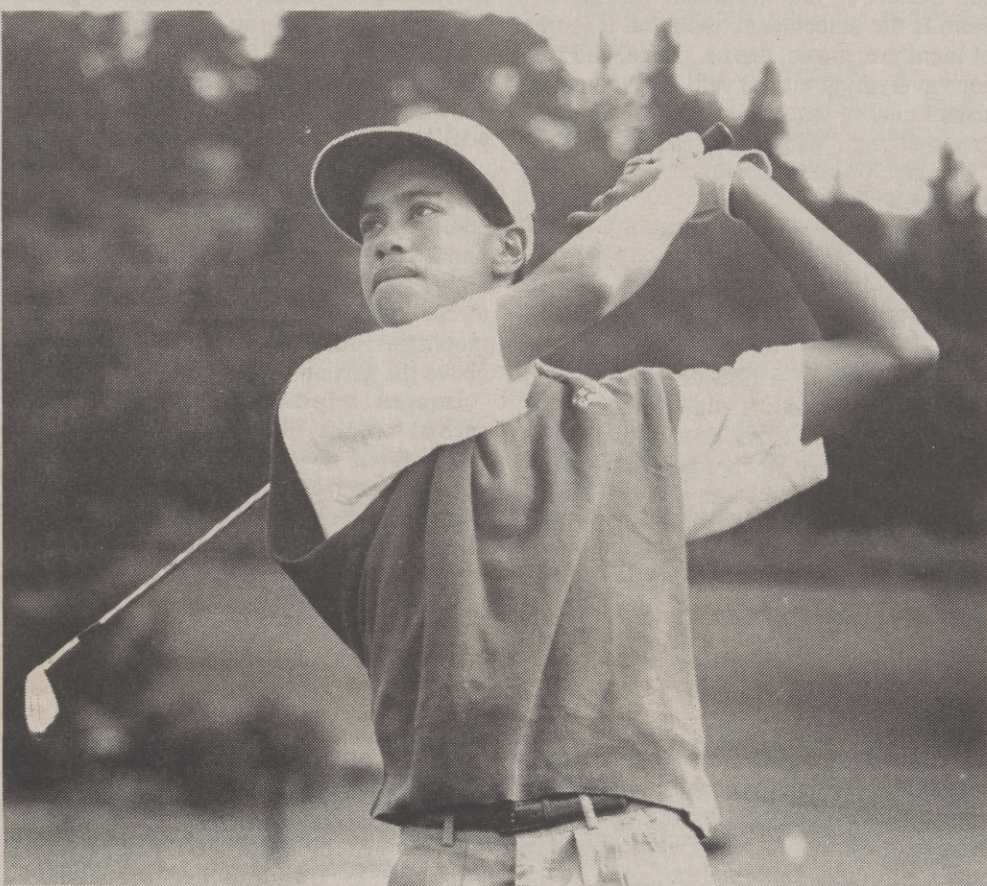
He said he didn't really know, but suggested there may be more new drivers or more drivers per household now.

Roger Williams, CVPOA board member and chairman of its roads and trails committee, is conducting the meetings. He said in advance of the first one, "We hope to obtain 'unbiased' public opinion, and I use that word guardedly."

Pat Bernardi, another CVPOA board member, said at the group's last board meeting that "the financing of this will be the crucial part of it. I don't know where they will come up with the money."

Williams wants to determine the opinion of local residents on road projects such as widening, left and right turn lanes, building moratoriums, which areas of the road should be improved first, and whether or not residents support Canada De La Segunda.

Supervisors are scheduled to discuss the trigger again Tuesday at 2:30 p.m. and are expected to focus on ways of financing improvements and Canada De La Segunda.



TEENAGE GOLF SENSATION Eldrick "Tiger" Woods eyes a practice shot before the final round of The Western States Invitational Golf Championship at Rancho Cañada this week. He is the youngest golfer ever to win the U.S. Amateur Championship and to participate in a PGA tournament, the L.A. Open. The 16-year-old earned medalist honors at La Cañada with an even par 143. His closest challenger scored a 148. He also won the popular long drive competition with a 300-yard blast.
Sun photo by Stan Lawrence

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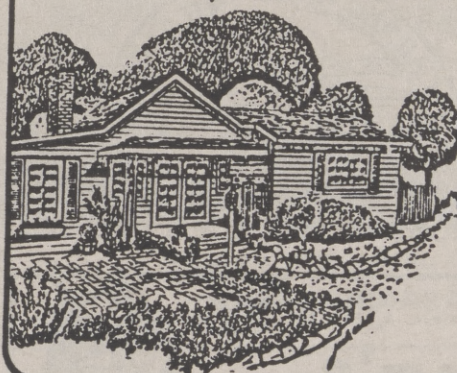
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BRUSHSTROKES

By Anita DeCarlo

Jerry Uelsmann's Show Has Dreamlike Images

It seems a natural after reviewing the Dream Art at the Cherry Foundation to move to Jerry Uelsmann's dreamlike images of combination printing of multiple negative black and white photographs at the Center for Photographic Art.

An important distinction is that Uelsmann is a master photographer. The Cherry Foundation show is a very successful experience in the subconscious, but as I said in the review, "No masters here."

Uelsmann is a master of his craft, of the aesthetics of shape and form, and of story-telling images or content.

Uelsmann has been working for nearly 40 years with his muse and the discipline he has exacted of himself in achieving the highest quality prints is self evident. The tones of the prints are exquisite. There is no evidence whatsoever in the surface of the print of the sandwiching of two or more negatives. The combined tones are as smooth as silk. There are absolutely no clues to tell you that these images are not "actual." Did he point the camera inward and release the shutter?

Somehow, with all the exactness and lengthy process involved, these images seem to be a direct connection to the content of his subconscious. The art is to conceal the art. No doubt he is initially drawn to the images through the lens for their physical arrangements and formal aesthetic qualities. To a certain degree it is a random approach in pointing the camera—a tree that opens a memory door, clouds unex-

pectedly spinning webs. In another sense it is a calculated approach that he is consciously choosing subject matter that irrevocably draws him because it embodies his ideas and suggests a visual symbol of them. But when he frames it through the lens, he is also concerned with the shape or tone or texture and how they fit in the rectangle.

Perhaps this is why, when he sandwiches two or more together, there is such a consistency of aesthetic intent, that enables us to respond to the oneness of the content. Art in its highest form communicates ideas and the feelings we have about those ideas. Uelsmann's ideas seek a communication of the subterranean strata of the human condition, that netherworld of which we are so unsure: have we lived before? Do we live again? We seem to connect with others living or dead here or there. Do trees hurt? If I cut off my arm, I am no less a soul. Another arm. Both legs. The 'soul' exists without the body. The body has a soul? Or a soul has a body? The spirituality of a bird is no less than mine. More? Less?

Uelsmann is in complete control—in formal and technical control and in control of what he chooses to say and how he says it. And in the whole show there is a complete cohesiveness to his mind at work. We know the same person is responsible for all these images. Just as we can look at a Monet or Van Gogh or Gauguin and know that that is whose it is. It is what I have often referred to as a signature statement. One



A HUGE ROCK seems to lead the way through a forest in this photograph by Jerry Uelsmann at the Center for Photographic Art in Carmel.

can dissect it into technical aspects but there is the untechnical, the aura. It is true of literature, music, drama, dance, and perhaps everything else. It will be such an insistent quality that we can say of someone or something, "why it's so Monet-like!" or "This is a Wagnerian event!" or "This is a very Bach day."

I could certainly say of Jerry Uelsmann, "How Stephen King-ish!" The thing about Stephen King is: they're almost possible, so almost so, that maybe they are possible. (None of these are titled.) A 1981 image of a hillside spilling over with the unwanted, a place of cluttered refuse in which a teddy bear sprawls in an overstuffed chair; gulls soar darkly overhead. A 1988 image of an unlit cellar, we see only the hands in the immediate foreground holding a photo album open to a child of the last century and opposite a future? Child? Between us and the lit stairwell is a dark silhouetted hanging rope.

All of that is possible, but we are uneasy. There is a presence here we feel we're not quite seeing. It's that "what's wrong with this picture" game. But we can't really say. Why is an owl perched in a boulder, ragged crevice, mountains floating in the distance, eerie? Or a church window several panes of which are melting, one intact blessed picture left? It's possible to find two glass-encased Indian mannequins in a forest, but it makes us rather alert, eh?

Some are closer to the edge of the impossible but tempt us to assume a veracity: a picture frame like a billboard containing two shadows, one dissolving and distant; a brilliant butterfly collection in a museum, in the distance a man is passing through the entrance doors a glowing but-

terfly above his head; a rock twisting as deliberately as a dishrag up from the mud flats.

Most are very clearly over the edge of the known possible—but what of the unknown possible? Clouds cubed in a serene scene of clouds and beach; a nude soaring over a still lake; a carpet melting into a forest; a tree and its roots like a bouquet rising above a pond, a second tree bouquet whisking higher and farther; a rock encircled with water pointing down to a rippled lake and mountains; rocks like great meteors flying above the mountains.

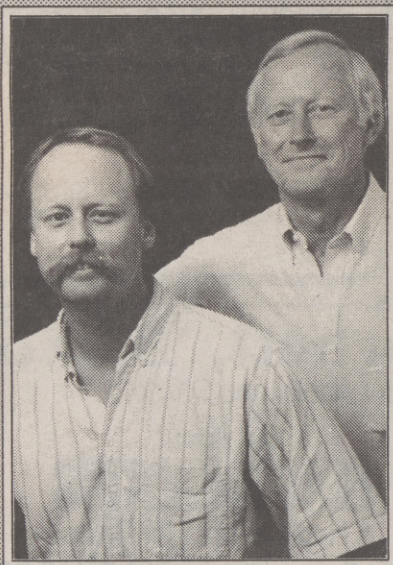
Images tripling become even more surreal—rocks like moth wings out of which floats a woman wearing rock moth wings! And there is the path into a rock which dissolves into a forest. What dreams are men made of? And yet I find that even in the individuality of dreams we have so many cross currents and common ground. All of these images, never seen before, but familiar. Did I dream that?

Bach Festival Chorus Auditions Scheduled

Auditions for the 1992 Carmel Bach Festival chorus will be held April 25 at the Church of the Wayfarer in Carmel. Appointments, needed for auditions, can be made by calling the festival office. Bruce Lamott, director of the festival chorale and Ken Ahrens, chorus director, will conduct the auditions.

During the Festival, the chorus will perform Haydn's oratorio, "The Creation" and participate in Bach's "St. John's Passion."

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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

When Nick Zanides sets out to create a theater experience he does it with gusto. His plays challenge audiences and actors with provocative themes, unusual characters, substantive dialogue. His shows have an integrated quality suggesting the actors, director and crew work closely together with a common vision.

Above all, Zanides likes plays that carry a powerful message. He selected another unusual one in "Our Country's Good" by Timberlake Wertenbaker, presented in MPC's SRO theater.

The intrepid director attracted some of the areas best actors and actresses to portray life in an English penal colony in Australia circa 1788. It's an impressive piece, with impressive performances. What a fascinating and unlikely setting for a play!

I don't know about you but I have been intrigued for years by the origins of modern Australia. I knew that it was founded as a penal colony for England and that the convicts formed the nucleus of a nation as they stayed on after serving their sentences. However, as a historical period it seems to have been all but ignored by the great novelists, playwrights and artists of the northern hemisphere. Partly, as the program notes suggest, this was because the Australians were eager to forget their convict origins.

Robert Hughs, in his definitive recent history of Australia "The Fatal Shore," asks, "Would Australians have done anything differently if their country had not been settled as the jail of infinite space? They would have remembered more of their own history."

Zanides and his troupe explore a bleak world in "Our Country's Good" chronicling outcast English men and women struggling to survive in a vast, unfriendly land. Starvation, brutality, rejection and death surrounded these early Australian penal colonists.

The officers were often cruel and the convicts themselves prone to violence. Amidst the despair, comes a vision of redemption. It is this vision and its power that forms the core of Timberlake's play—based on the novel "The Playmaker" by Thomas Keneally.

Capt. Arthur Phillip, Governor-in-Chief of New South Wales, determined to improve the conditions of the prisoners, asks one of his lieutenant's to put on a play. The actors, selected through an audition process, were to be convicts. His conviction that a play could inspire in the convicts a sense of dignity and self worth was received hostilely by many of the officers making it a brave vision indeed, filled with peril.

The play is episodic with short scenes that unfold like chapters in a novel, each one announced by a performer. Many of the players take multiple roles. The

shifts from scene to scene are brisk, as several threads to the story are followed. Initially, the most startling element of the production is the set design (Dan Beck) which places the onlookers above the action as if they were seated in the crows nest of a ship. Down below an amazing story develops as the prisoners gradually let the magic of the play and the vision behind the play carry them away from their misery.

When you attend a performance of "Our Country's Good," you will see a dedicated, involved group of performers. Zanides and company set an overall tone of excellence in this production. Kemper York gives a fine performance as Capt. Phillip, infusing him with a penetrating intelligence and a kind of indomitable spirit.

Michael Lojkovic is superb as 2nd Lt. Clark who oversees the performance of "The Recruiting Officer." Alan Smith works hard in this play as three characters, giving his most powerful performance as Midshipman Harry Brewer haunted by the ghost of one he hanged. Michael Kelly plays a formidable Maj. Ross, a cruel man who violently opposes Phillip's attempts at rehabilitation.

One of the most vibrant performances of the evening is that of John Atkinson as Sideway, a prisoner who feels himself a veteran of the English stage, offering his advice ceaselessly to the harried Clark.

Among the women, Marlie Avant is most poignant as the fierce Liz Morden sentenced to be the first woman hanged in the colony. Sandy Sidener plays a striking Mary Brenham, another tormented woman prisoner, who accepts the lead in the play.

Jeanne L. Wooster portrays the wild Dabby Bryant with abundant fire and energy. Elaine Davis gives another strong and moving performance as Duckling Smith. These are the highlights though most of these performers double up as other characters.

"Our Country's Good" is a well executed, stimulating theater piece so full of individuals, ideas, history, and consideration of human values that I could easily write several columns about it if there were space.

Most important is the redemptive message of Timberlake's script—that the human spirit thrives when placed in a creatively challenging and inspiring environment.

Church Rummage Sale Set

The All Saints Episcopal Church annual rummage sale is set for May 2 from 9 a.m. until 2:30 p.m. The sale will be at Parish Hall at Dolores and 9th. Proceeds will go to outreach projects for the homeless and needy on the peninsula.



OUTSIDE BLAKE'S WINDOW will be presented by Tandy Beal & Co. at Sunset Center in Carmel April 25 and 26. The show, one of the new series by Performance Carmel, is a multi-media work that played to sell out crowds in Santa Cruz last month.



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OUT AND ABOUT

By Isabelle Hall

A bit of Carmel's dreamy past was on display Sunday thanks to the Carmel Architectural and Historic Survey which organized a trip through eight historic inns, places replete with names out of history—Jack London, Mary Austin, Sinclair Lewis, George Sterling, Ernest Gann and Jimmy Hatlo, among others.

What is it about the mind that just seeing the places where people from the past have lived triggers a flood of memories of your own?

Perhaps the most evocative of the inns to my mind was Stonehouse, a gable-roofed house built in 1906 for Josephine Foster whose grandfather built the original Cliff House in San Francisco.

A patron of the arts, Nana, as she was called, became known as "Carmel's Resident Bohemian." Rooms in the charming old house on Eighth Avenue all bear the names of friends such as Austin, London, Lewis, Sterling and Lotta Crabtree. Most have old photographs of the early poets and writers who were drawn to the little seaside village.

The beds were all freshly made up for the oc-



HAPPY LANDING Inn was one of the eight historic inns on tour Sunday in an event sponsored by the Carmel Architectural and Historic Survey. Guests

were greeted in the beamed ceiling lobby and invited for wine and cheese as they toured the grounds and rooms.

casation, some so inviting you could just imagine having a little nap under the eaves.

A fire burned in the old stone fireplace with its secret hiding place and old fashioned lilacs perfumed the air. The white wicker chairs on the shady verandah invited you to sit.

Cookies, fruit and tea awaited the 200 or so guests who contributed \$15 to have brunch at the Forge in the Forest and The General Store on Junipero, and walk through the eight inns on the tour which was inspired by Enid Sales, director of the Survey.

The Forge itself is part of local history. John Catlin, the blacksmith mayor of Carmel, left his successful legal practice in San Francisco and moved to Carmel where he built the original forge on Junipero and 6th Street, then moved it to its present site in 1923. It later was operated by Francis Whitaker, a blacksmith of national renown, noted for his ironwork.

Present owner, Dan Glosser, opened his doors to the Survey providing a colorful brunch of fruit, breads, meats and cheese to fortify peo-

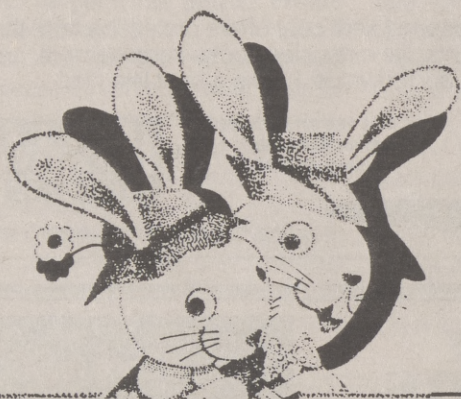


DAN GLOSSER, OWNER of The General Store/ Forge in the Forest, with his son, John, and cartoonist Bill Bates who signed copies of his books at a brunch donated prior to the tour by Glosser.

ple for the walking tour. Even a touch of rain seemed just right for the occasion.

It was fun to imagine what those early Bohemians, who by all accounts spent their time partying and having fun, would have been doing in that stone house years ago. It apparently became a boarding house in the 1940's when Miriam Brown bought it for \$8,000.

Continued on next page



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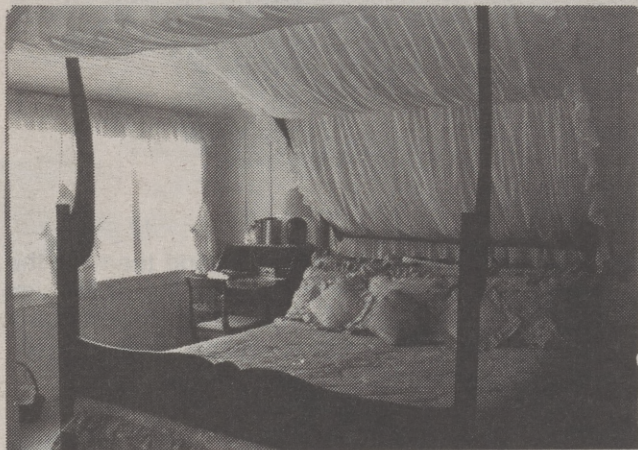


Out and About

Continued from previous page

It was just a short walk to the oldest inn of all on the tour, Holiday House, built in 1905 as a home for Dr. Guido Marx, a Stanford mathematics professor. Walking up to the trademark porch entry on the south side of the Camino Real building, you knew Carmel master builder M.J. Murphy had a hand in it. The Survey docents informed me Murphy remodeled the house in 1937 actually moving the entry from the east to the south to save a redwood tree which had made the original door unusable.

It became the Holiday Inn guest house in 1926, was renamed in 1929, and has been an inn ever since. Seeing such old houses with their tiny bedrooms made me think of visiting the summer homes of aunts in Canada, of the old fashioned summer sleeping porches that adorned so many cottages.



AN INVITING CANOPY BED awaits guests at the Stonehouse Inn.

M.J. Murphy figured in the Sundial, on Monte Verde next to the Carmel City Hall, as well. He was hired by Allen Knight to construct the inn in the style of architecture Knight had seen and admired in Prague. It is probably the most European building in Carmel-by-the-Sea. On display was the room that author Ernest Gann supposedly rented in the 1950's for his secretary during the writing of his book, *Soldier of Fortune*.

Local architect-builder Hugh Comstock influenced the remodeling of Tally Ho, originally the home of cartoonist Jimmy Hatlo, creator of "They'll Do It Every Time," and was involved in the initial design of Happy Landing, two inns barely a block away from each other on Monte Verde north of Ocean. Happy Landing dates to



MAYOR-ELECT KEN WHITE admires one of the rooms at Happy Landing Inn with his wife, Jean.



ENID SALES, director of the Carmel Architectural and Historic Survey, arrived at Stonehouse to check on the tour. At right with her back to the

camera is author Sara Boutelle who autographed her book, *Julia Morgan*.



A VIEW OF THE VERANDAH at Stonehouse.

1926, and has hand-painted floral designs on some of the walls.

Lamplighter Inn on Ocean Avenue has a feeling of elves and munchikins. Said to have been built in 1916, it was created by Maud Arndt who believed she was the reincarnation of Peter Pan, according to the Survey.

To the south is Colonial Terrace, a sprawling complex on San Antonio built between 1930 and 1940 by Ernest Bixler for Ida Meyers Theurer. The Survey said she lost one of the buildings in a card game and it became a private home. The inn is done in the Colonial Revival style.

Sandpiper at Bayview and Martin on Carmel Point was built in 1929 by the housekeeper of the Pine Inn. Originally called the "Holiday Inn," the name was changed in 1952 when the national chain bought the rights to the name. It is described as being a "modified Prairie Style building" with bands of horizontal casement windows, a stucco finish and long, almost flat roofline.

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Splash! Splash!

Hundreds of residents flocked to the Carmel Valley Community Center Saturday to celebrate the opening of the swimming pool and mark the completion of improvements, including a permanent stage and a shade arbor.

The stage was constructed with a \$5,000 donation from Barbara, Nancy and Patricia Porter in memory of their late husband and father, Paul F. Porter, who was one of the founders of the Community Center.

Center director Kathleen Tarp praised the work of the entire Community Center board for making the improvements possible. But she especially singled out Director Tony Glanville, a contractor, who physically built the structures.

The shade arbor was financed in part by a \$2,500 donation from the Carmel Valley Rotary Club.

A big-band jazz concert and performances by the GT aerial bicyclist team provided entertainment. All the events, including swimming, were free.

The Community Center took over operation of the pool this year from the YMCA, opening it earlier than normal and extending the season until Oct. 31.

During the first aerial bicyclist performance, a bike flew off the platform and hit Chris Smith, 6, of Carmel Valley, shocking the crowd. He was taken to the hospital by ambulance, but his injuries were not serious, and he returned to the Community Center to watch a later performance by the high-flying team.



SOME OF THE MEMBERS of the Carmel Valley Community Youth Center board of directors thank residents for their support during a special pool-opening celebration Saturday. Shown, from left, are Patty Armstrong, Kate McAnaney, President Pam Stearns, Alice Kinsler, Bruce Skidmore, Tex Kinney and Rick Sims.

Executive Director Kathleen Tarp is behind them on the stage. Not shown are directors Marleny Mancebo, Jim Corso, Nick Craft, Troy Hussey, Tony Glanville, Bill Tarp, Beth Lawn, Judy Harrold, Willard Bronson, Trisha Taylor, Brian McCoy, Carlos Sabatini and David Lyon.



A HIGH-FLYING member of the GT aerial bicycle team soars into the air at the Community Center. A local youth, Chris Smith, 6, was hurt when one of the bikes flew off the platform and hit him, but his injury was not serious and he returned to watch a second performance by the team.

Sun photos by Stan Hall



SWIMMERS TAKE to the water for a free dip on the pool's opening day (above). Below, Bill Schnute, a Carmel Valley sculptor who did a plaque for the new stage depicting a likeness of the late Paul F. Porter, visits with Supervisor Karin Strasser Kauffman.



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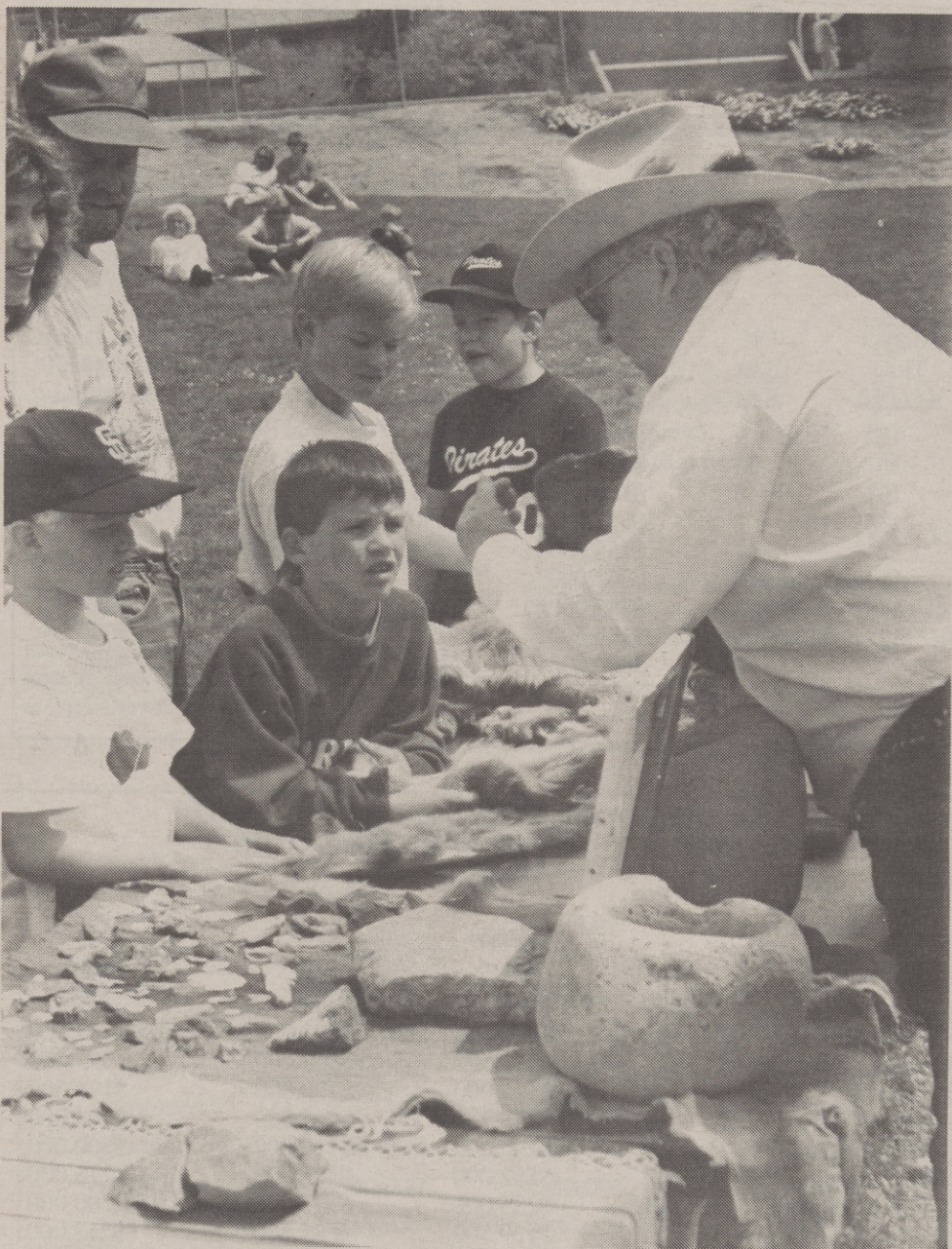
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YOUNGSTERS WERE FASCINATED by a variety of Indian artifacts and animal skins displayed at the Community Center pool-opening celebration by Stew Clough of the Carmel Valley History Society. Below, a young resident, all decked out in her Indian costume, enjoyed all of the Community Center festivities.

County Provides \$5,000 For Sober Graduation

The Monterey County Board of Supervisors at its April 7 meeting unanimously approved \$5,000 to conduct the fourth annual Monterey County Sober Graduation program on April 29.

Approximately 3,000 Monterey County and San Benito County high school students attend the program at Laguna Seca Recreation Area which is organized by a private, nonprofit group called Monterey County Sober Graduation. The two hour program includes music, skits and testimonials by teens who have experienced the impacts of drunk driving.

The event has two purposes, according to Robert J. Melton, County health department director. It encourages graduating seniors to eschew drugs and alcohol at their graduation parties and to raise community awareness concerning the risk of teens using alcohol or other drugs at proms or graduation ceremonies.



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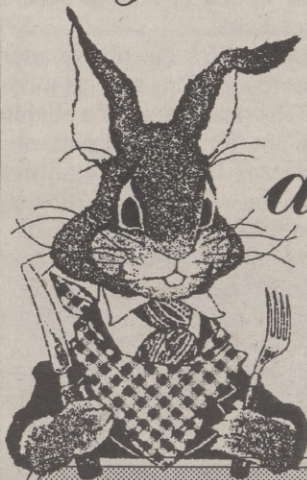
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Some Restrictions Apply See Tour Participation Agreement for Information



LISTENING QUIETLY from the edge of the crowd during the dedication of a new stage in memory of the late Paul F. Porter are Barbara Porter and her daughter, Patricia. They were joined at the Carmel Valley Community Youth Center by Heywood Norton of Carmel Valley.

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First Quarter Report The Rebound Is Underway

By Paul Brocchini

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English Proverbs, 1670

One of the vexations of being a real estate agent or a stock broker is the constant barrage of the same question: "How's the market?"

When the "market" is red hot, nobody asks because everyone knows. When the real estate market is rotten, as it has been for the last year or so, the question is made with a hopeful tone: "How's the market?" (and, by golly, I hope he tells me it's better!)

I get this question everywhere: on the phone, in the shower (at the Racquet Club), at parties, over dinner. Usually I mutter some encouraging platitudes, based on my overall impressions of what is going on. But my impressions, just like those of every other agent, are based on a limited view: my own business, what's going on in my office, what I see in the "Hot Sheet," the daily MLS report, what friends in other offices are doing, etc.

When I sit down to do these quarterly reports, I come closest to "knowing" than at any other time. But even these reports are flawed. They don't tell us how many over-priced listings there are, or how many hopeful buyers who live here can afford property in this high-priced market, how many out-of-towners, who need to sell their houses before they can buy here, are actually selling.

My daughter, Theresa, a marketing wiz and a very smart kid, gave me the best advice on answering the "How's the market?" question. Her solution is simple. She says, "Just tell them it's 'unbelievable.'" That idea works for all situations: "Unbelievable!" (Can't believe it's this bad);

"Unbelievable!" (This is the dullest most

Listing & Sales Data - First Quarter 1992*
Chart A

Town	Avg. Listing Price 4/1/92	Avg. Market Time 4/1/92	Dif. Last Rpt	Median Sales Price (Quarter)	Avg. Mkt. Time Solds (6 mos.)	Dif. Last Rpt	%Exp. (6 mos.)
Carmel	\$794,057	172	+ 9	\$448,000	211	+44	44%
Carmel Valley	\$695,810	151	-37	\$342,500	179	+15	42%
Marina	\$185,812	151	+ 6	\$165,000	151	+17	33%
Monterey	\$349,407	130	+ 1	\$253,750	130	-21	42%
Pacific Grove	\$347,691	124	-41	\$254,000	174	+37	40%
Pebble Beach	\$1,416,045	183	-20	\$562,000	177	+ 9	53%
Salinas Hwy	\$77,077	148	-21	\$285,000	140	-26	36%
Seaside	\$152,705	121	N/Chg	\$129,500	131	+ 7	50%
South Coast	\$1,456,475	232	+ 2	\$800,000	152	- 1	46%

*Multiple Listing Service numbers only.

boring market I have ever seen);

"Unbelievable!" (Wow, it's so hot it's aflame).

So, let me tell you, the market is "unbelievable," believe it or not.

"Yea, but how's the market, really?"

Lucky you, you caught me on the word processor, and at this one place I am willing to take a shot. Over the past quarter the market is, in fact, looking much better than last year, as the accompanying charts show.

How To Read This Report

In these quarterly reports, I throw a lot of numbers at you. To get the most out of them, you need to know what to look for. Here are some suggestions.

The major items, in my view, are the number of recordings (number of transactions recorded with the County), median sales price, and what I call the barometer. The barometer is simply the number of properties in escrow, compared with the total number that are listed for sale.

Let's look at recordings, Chart C. All of the towns surveyed are up 20 percent or more over the same four-month period last year, with the exception of Pebble Beach. This is a very good sign.

Median sales prices for the first quarter are down in most towns. This reflects more realistic sellers. The peak prices of a couple of years ago are not, for the most part, obtainable. This means better opportunities for buyers. For those intending to sell, these figures are telling you to price realistically or be on the market forever and eventually sell too cheap.

There is an old adage in real estate, "List too high, sell too low."

I am not a great believer in moldy

SALES DATA FIRST QUARTER 1992
SINGLE FAMILY RESIDENCES
Chart B

	No. of Sales	Median Sales Price	Low Sale	High Sale
Carmel	31	\$448,000	\$273,000	\$1,087,500
Carmel Valley	22	\$342,500	\$ 65,000	925,000
Marina	18	\$165,000	\$130,000	\$194,500
Monterey	26	\$253,750	\$145,000	\$504,000
Pacific Grove	29	\$254,000	\$170,000	\$500,000
Pebble Beach	12	\$562,000	\$325,000	\$2,275,000
Salinas Highway	21	\$285,000	\$132,000	\$1,200,000
Seaside	21	\$129,500	\$ 89,500	\$213,000
South Coast	3	\$800,000	\$586,300	\$875,000

*Multiple Listing Service Data Only

maxims, but this one I believe in 100 percent.

The market barometer (the percentage of listings in escrow) jumped up in every town with the exception of Monterey where it dropped slightly. The market barometer for Marina rocketed off the charts, hitting a record high of 36.49 percent. This beats the highest I have recorded (28 percent, also in Marina, on 7/4/91) by 8.49 percentage points.

A barometer reading of 36.54 percent is truly amazing. Over one-third of the total listings are in escrow.

Marina is an example of affordability and motivated sellers. Sellers are afraid of the effects of the closing of Fort Ord. Buyers need affordable housing and are finding that Marina has some very nice neighborhoods. The motivated sellers and buyers are getting together.

The other areas are not showing such dramatic increases, but there is a real improvement. Carmel Valley, for example, which has been very slow, jumped up from 7.2 percent to 13.89 percent on the barometer, and the Salinas Highway area improved from 12.61 percent to a very respectable 21.66 percent.

Look at These, Too

Other statistics to look at are the number of listings, the average number of days that listings have been on the market (the number of days it takes to sell a property) and the percentage of listings that have expired.

Let's look at Carmel in the above terms. Listings in Carmel jumped up from 193 to 270, an increase of 40 percent. This a negative sign for sellers (more competition) and

Continued on next page

CARMEL VALLEY PERFECT GET AWAY Reduced to \$105,000

A Fabulous view • 10-acre lot in Asoleado Subdivision. Water & Pad in. Some land cleared. Gated community. Plans available. Seller motivated!

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Porter-Marquard Realty



(408) 659-2267
FAX 659-3926
312 W. Carmel Valley Rd.

INVESTMENT OPPORTUNITY...

Mature fruit trees on one acre, all usable property with main residence, attached apartment and detached duplex. The 3 BR, 2 BA main house has a delightful stone fireplace in the living room. Close proximity to the Village provides lots of activities for a growing family...\$475,000.

This Victorian era home has been tastefully updated, yet retains all of its original charm. Large wood lot boasts a "butterfly tree", add 2 BR, 1.5 BA, laundry room and dining room, 2 fireplaces. A "best buy" at...\$257,000.

Spic and span newly painted and upgraded. 4 BR, 3 BA, family room, dining room, deck, spa, fenced yard, near school bus and shopping...\$365,000.

Porter-Marquard Realty



(408) 659-2267
FAX 659-3926
312 W. Carmel Valley Rd.

CARMEL VALLEY UNFURNISHED:

Two bed, 2.5 ba, fp, attached 2-car garage, pool & spa privileges, \$1500/mo; Three bed, two ba, sep. dining, fp, 1-car garage, lakeside setting; \$1300/mo; Three bed, two ba, Tierra Grande, fp, view, garage, \$1600/mo; Two bed, one ba, detached garage, 1/2 acre, private, views, \$1050/mo; Two bed, one ba, some util. inc., river setting, no dogs, \$850/mo; One bed, one ba, woodstove, very private, carport, no dogs, \$750/mo.

FURNISHED:

Unique Two bed, two ba w/two bed, one ba guest house, landscaped on 1+ acre, up to 5 months total, gardener included, \$2500/mo; Delightful two bed, two ba on forested acre, fp, deck, gardener, \$1500/mo.

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Ext 22

CARMEL REALTY COMPANY ESTABLISHED 1913

HIGH MEADOW \$219,000

Conveniently located just minutes from downtown Carmel. A cheerful 2-bedroom unit. Fireplace. Swimming Pool & Tennis Courts.

"TWIN PINES"

A cozy 2-bedroom Carmel home. Charming living room. Hand-hewn shiplap exterior. Walking distance to town. \$289,000.

MONTEREY BAY VIEWS

Sweeping Bay views. Enjoy the Harbor lights at night. A home with character & charm. 3 Bedrooms, 3 baths. Family room. Private deck. \$549,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management

Dolores, South of Seventh

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EARLY CARMEL VALLEY CHARM

This 4+ acre property offers a 3 bedroom 2 bath main house privately tucked away, but with the best views in the Valley! One of Carmel Valley's older homes, this house features 3 fireplaces, library, a large and well-lit family room, and a sheltered patio with hot tub. Also included is the "Water Tower" office, a guest house, barn, stables, tack room, 2 corrals, gardens, and fruit orchard.

Experience for yourself the graciousness of living in Carmel Valley's yesteryears...only

\$725,000!

Call for an appointment now!

Valley Oak
1 E. Carmel Valley Road
659-2216
REALTY

Rebound Is Underway

Continued from previous page
a positive one for buyers (better selection and more competition among sellers).

The average number of days on the market increased by nine days to 172, an insignificant change.

The average number of days that it took to sell property jumped up 44 days to 211 days. This signals continued sluggishness in Carmel (the barometer is still low in Carmel, too, an anemic 9.65 percent).

Forty-four percent of the listings expired over a six month period. Anything over 40 percent is too high. Based on these four factors, Carmel still looks slow. On the positive side, the number of recordings jumped 21 percent over a four month period, and the median sales prices remained firm—\$454,000 for all of 1991, \$448,000 in the first quarter of 1992.

Look at the market which interests you most. Analyze the numbers as I have suggested, and you will find that your market is "unbelievable."

RECORDINGS Four Month Comparative Analysis Includes all Grant Deeds, Residential, Commercial and Vacant Lots Chart C

Town	1990/91					1991/92					Dif	%Dif
	Nov	Dec	Jan	Feb	Ttl	Nov	Dec	Jan	Feb	Ttl		
Carmel*	34	28	35	75	172	42	59	60	47	208	+46	+20.93%
Marina	25	10	20	13	68	16	23	23	29	91	+23	+33.82%
Monterey/D.R. Oaks	24	29	28	26	107	33	58	42	39	172	+65	+60.75%
Pacific Grove**	13	16	13	15	57	48	40	21	30	139	+82	+243.86%
Pebble Beach	15	20	13	15	63	18	22	12	12	64	+1	+1.57%
Salinas Highway	14	10	13	14	51	21	18	21	18	78	+27	+52.94%
Seaside	29	20	20	27	96	27	26	33	39	125	+29	+30.21%
Total	154	133	142	185	614	205	246	212	214	877	+263	+42.83%

*Carmel figures include Carmel Valley and Carmel Highlands

**Pacific Grove numbers distorted by a large number of transactions at Pacific Grove Plaza in November and December
Figures Courtesy of First American Title Co.

MEDIAN SALES PRICE COMPARISONS CHART D

Town	1991	4th Qtr 1991	1st Qtr 1992
Carmel	\$454,000	\$449,000	\$448,000
Carmel Valley	\$412,500	\$390,000	\$342,500
Marina	\$170,000	\$186,500	\$165,000
Monterey	\$312,500	\$313,000	\$253,750
Pacific Grove	\$280,000	\$269,500	\$254,000
Pebble Beach	\$560,000	\$550,000	\$562,000
Salinas Highway	\$318,975	\$300,000	\$285,000
Seaside	\$142,500	\$110,000	\$129,500
South Coast	\$380,000	\$400,000	\$800,000*

*Ignore this number. Only three sales during the quarter. Need more sales to get a median more reflective of South Coast price levels.
Multiple Listing Service Data Only.

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Carmel Valley, CA 93924

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Peggy Ward

Porter Marquard

659-3464 or 659-2267

REAL ESTATE MARKET BAROMETER Four—Quarter Review

Town	Date	In Escrow vs/Listings	Percent
Marina	04/01/92	27/74	36.49
	12/31/91	11/76	14.47
	10/02/91	13/98	13.27
	07/04/91	16/58	28.00
Salinas Hwy	04/01/92	34/157	21.66
	12/31/91	15/119	12.61
	10/02/91	6/142	4.23
	07/04/91	13/147	8.84
Seaside	04/01/92	31/149	20.81
	12/31/91	16/120	13.33
	10/02/91	18/163	11.04
	07/04/91	27/161	16.77
Monterey	04/01/92	20/141	14.18
	12/31/91	18/107	16.82
	10/02/91	8/125	6.40
	7/04/91	6/120	5.00
Carmel Valley	04/01/92	20/144	13.89
	12/31/91	9/125	7.20
	10/02/91	16/166	9.64
	07/04/91	13/145	8.97
Pacific Grove	04/01/92	20/147	13.61
	12/31/91	12/111	10.81
	10/02/91	22/152	14.47
	07/04/91	25/166	15.06
Carmel	04/01/92	25/270	9.26
	12/31/91	13/193	6.74
	10/02/91	20/249	8.00
	07/04/91	19/258	7.36
South Coast	04/01/92	3/41	7.31
	12/31/91	0/32	0.00
	10/02/91	4/44	9.09
	07/04/91	4/45	8.89
Pebble Beach	04/01/92	11/151	7.28
	12/31/91	6/124	4.84
	10/02/91	6/133	4.51
	07/04/91	10/136	7.35

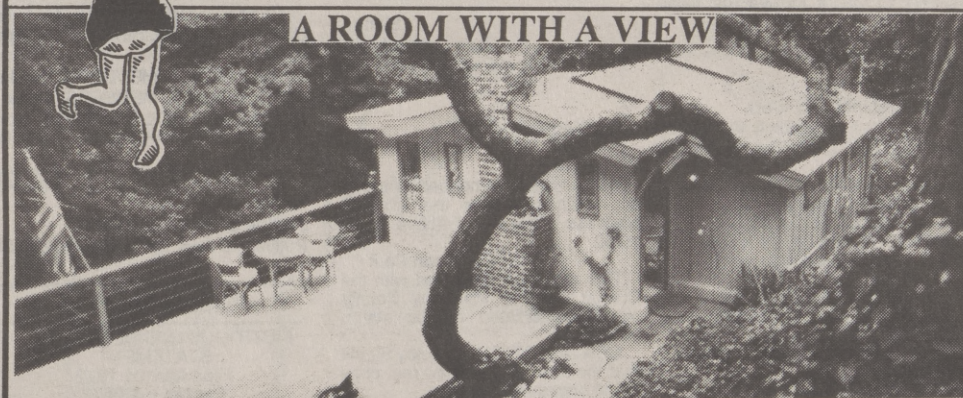


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SUN

Legal Notices

PUBLIC NOTICE

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 92-09

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING CHAPTER 8.16 OF THE MUNICIPAL CODE AS RELATES TO GARBAGE COLLECTION

WHEREAS; the City Council amended the Exclusive Franchise Agreement between the City and Carmel Disposal Service at their February meeting; and

WHEREAS; amendments to the Exclusive Franchise Agreement and proposed changes to Section 8.16 of the municipal Code includes references to new recycling and future composting programs enacted by the City to meet solid waste reduction goals mandated by State Assembly Bill 959; and

WHEREAS; the City of Carmel-by-the-Sea has been actively involved in recycling programs for several years;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: Chapter 8.16 of the Municipal Code of the City of Carmel-by-the-Sea shall be amended as shown in Exhibit "A", attached hereto and made a part hereof.

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such findings shall not effect the enforceability of any other part.

Section Three. Effective Date. This Ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of April, 1992 by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed,
Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:

Jeanne Brehmer, City Clerk

Exhibit A is on file in the City Clerk's Office

Publish 16 April 1992, *The Weekly Sun*

PUBLIC NOTICE

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 92-07

AN ORDINANCE AMENDING CHAPTER 17.36 (SIGNS AND DISPLAY CASES) OF THE MUNICIPAL CODE, RELATING TO APPROVAL OF COMMERCIAL SIGNS

WHEREAS; the City of Carmel-by-the-Sea adopted an ordinance regulating signs in 1925 and that original ordinance has been refined and amended through time; and

WHEREAS; the City adopted a revised General Plan in February 1988; and

WHEREAS; the objectives of the General Plan are to preserve the scale and residential character of the community through design review and to control signs and other advertising or notice attracting devices to avoid unsightly, bizarre and out of scale visual impacts; and

WHEREAS; the strict adherence to these objectives is resulting in signs that are uniform in design and lack creativity; and

WHEREAS; some revisions to the sign ordinance which would allow some flexibility in sign design would be consistent with the General Plan; and

WHEREAS; a public hearing on a proposed ordinance amending the sign regulations was noticed ten (10) days prior to the public hearing and said public hearing was conducted by the Planning Commission on 5 February 1992.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: To adopt of Ordinance No. 92-07 amending Chapter 17.36 of the Municipal Code as contained in Exhibit "A" attached hereto.

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such findings shall not effect the enforceability of any other part.

Section Three. Effective Date. This Ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of April, 1992 by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed,
Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:

Jeanne Brehmer, City Clerk

Exhibit A is on file in the City Clerk's Office

Publish 16 April 1992, *The Weekly Sun*

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed April 10, 1992
File No. F920641

The following person(s) is (are) doing business as:

TERRA VISTA PROPERTY MANAGEMENT
166 Carmelito, Suite B
Monterey CA 93940
SHARAN JACKSON
4030 Mora Lane
Pebble Beach CA 93953
ROGER HILAND
861 Quetta
Sunnyvale CA 94087

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on April 15, 1992.

(s) Sharan Jackson
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 16, 23, 30, May 7, 1992.
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 16, 1992
File No. F920472

The following individual is doing business as:

CARMEL VALLEY CLEANERS
19 East Carmel Valley Road
Carmel Valley CA 93924
EUN SOON PARK
3113 Nicklas Lane No. 1-B
Marina CA 93933

This business is conducted as an individual.

PUBLIC NOTICE

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 92-11

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ADOPTING FIRE-RETARDANT ROOFING REQUIREMENTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN AS FOLLOWS:

1. That Section 15.08.120 of the Municipal Code of the City of Carmel-by-the-Sea be amended by adding the following:
ROOFING MATERIAL. Any new roof covering, or any roof covering in the event of reroofing of fifty percent (50%) or more of any existing roof, shall be of a fire-retardant material that meets or exceeds Class A as defined in the Uniform Building Code.
2. All ordinances and parts of ordinances in conflict herewith are hereby repealed.
3. If any section, subsection, or part of a subsection of this Ordinance is held to be invalid or unenforceable, all other sections, subsections, or parts of subsections of this Ordinance shall remain valid and enforceable.
4. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA This 7th day of April, 1992, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed,
Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:

Jeanne Brehmer, City Clerk

Publish 16 April 1992, *The Weekly Sun*

PUBLIC NOTICE

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 92-12

AN ORDINANCE PROHIBITING SMOKING AND USE OF OPEN FIRES IN CERTAIN WILDLAND AREAS WITHIN THE CITY OF CARMEL-BY-THE-SEA

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN AS FOLLOWS:

1. That Chapter 8.32 of the Municipal Code of the City of Carmel-by-the-Sea be amended by adding the following:

Section 8.32.125 SMOKING AND OPEN FIRES PROHIBITED.

(1) DEFINITIONS: For the purpose of this chapter, the following words shall have the following meanings:

A. "Smoking" shall mean and include the carrying of a pipe, cigar or cigarette of any kind which is burning, or the igniting of a pipe, cigar, or cigarette of any kind.

B. "Open fire" shall mean and include the building or maintenance of any fire outside of areas approved and designated by the Fire Department for such use.

(2) PROHIBITION IN CERTAIN PLACES: Smoking and open fires shall be prohibited in the following places:

- A. Within the park boundaries of Mission Trail Park, including walking trails.
 - B. Within the park boundaries of Forest Hills Park.
 - C. Within the boundaries of the Forest Theater Park, except in the designated fire pits.
2. All ordinances and parts of ordinances in conflict herewith are hereby repealed.
 3. If any section, subsection, or part of a subsection of this Ordinance is held to be invalid or unenforceable, all other sections, subsections, or parts of subsections of this Ordinance shall remain valid and enforceable.
 4. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of April, 1992 by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

Signed,
Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:

Jeanne Brehmer, City Clerk

Publish 16 April 1992, *The Weekly Sun*

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed April 01 1992
File No. F920582

The following individual(s) are doing business as:

FINANCIAL RESOURCE CENTER
126 Clocktower Place
Carmel CA 93923
FINANCIAL RESOURCES CENTER INC., A California Corporation
126 Clocktower Place
Carmel CA 93923

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 5/1/91.

(s) Financial Resources Center, Inc.

Richard M. Graves, Secretary
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 9, 16, 23, 30, 1992.
The Weekly Sun.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed April 01 1992
File No. F920579

The following individual(s) are doing business as:

CREATIVE KITCHENS
Palo Colorado road
Carmel CA 93921
DEAN RILLING
N.W. Corner Carmelo & 7th
Carmel CA 93921
DRU JENSEN
Palo Colorado Road
Carmel CA 93921

This business is conducted as a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on n/a.

(s) Dean Rilling

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 9, 16, 23, 30, 1992.
The Weekly Sun.

THE DEADLINE For Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

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QUALITY HOUSECLEANER 659-0716

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PHOTOGRAPHY. DEBI EFFRON 659-5963

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NOTICE

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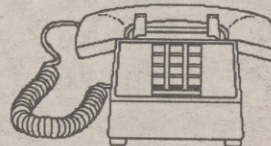
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-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT

Filed March 19, 1992
File No. F920498

The following individual(s) are doing business as:

THE RIVER ROCK CAFE and DELI
18 Carmel Valley Road
Carmel Valley CA 93924
ADRIANA BRAMA
1 Esquiline Road
Carmel Valley CA 93924
CHRISTINE HATTEN
135 East Carmel Valley Road
Carmel Valley CA 93924

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on April 15, 1992.

(s) Adriana Brama
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
April 9, 16, 23, 30, 1992.
The Weekly Sun.

-PUBLIC NOTICE-

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. WSL017603
Loan No. 7938866/Ziff
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 7/5/90. UNLESS YOU TAKE ACTION TO PRETECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Golden West Financial Corporation, a Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Steve L. Ziff, an unmarried man, Recorded 7/11/90, in Book 2530, Page 720, Inst. # 40777, of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder Recorded 1/3/92, Inst. # 00515, of said Official Records, will sell on May 6, 1992, at 10:00 A.M., at the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: EXHIBIT "A"

A 1/300 interest, as tenants in common, in Tract No. 406, Hacienda Carmel Property in Lot 11, Hatton Partition, Rancho Canada de la Segunda, Carmel Valley, Monterey County, California, as designated on that certain subdivision map entitled "Unit No. 2, Tract No. 425, Hacienda Carmel", filed in the Office of the Recorder of the County of Monterey, State of California, on March 27, 1962 and recorded in Book of Maps, "Cities and Towns", Volume 7, Page 60. Excepting however, Units 1 through 125 inclusive, as shown on the above mentioned subdivision map. Also excepting therefrom Units 126 through 300 inclusive as shown in that certain Tract No. 425, Hacienda Carmel Property in Lot 11, Hatton Partition, Rancho Canada de la Segunda, Carmel Valley, Monterey County, California, as designated on that certain map entitled "Unit No. 2, Tract No. 425, Hacienda Carmel", filed in the Office of the Recorder of the County of Monterey, State of California, on March 27, 1962 and recorded in Book of Maps, "Cities and Towns", Volume 7, Page 60. Excepting however, Units 1 through 125 inclusive, as shown on the above mentioned subdivision map. 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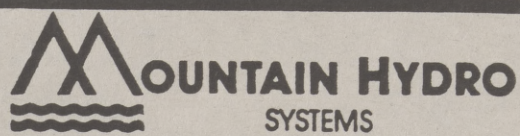
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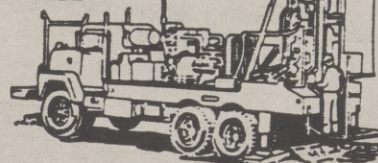
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Carmel Stays in MTAL Hunt With Romp over PG

Carmel High's baseball team handed Pacific Grove its first Mission Trails Athletic League (MTAL) loss of the season Friday, 11-0, behind the no-hit pitching of Mark Williams and some sensational defense.

"We were really on the bubble," said Coach Duke Quinones whose Padres are now 4-2 in league play. He said Carmel had to win the showdown with Pacific Grove if it was to have any chance at the league title. The Breakers remain in the No. 1 spot in the MTAL with a 5-1 record, but Carmel improved to 4-2 right behind them.

Williams, a junior righthander, combined curves, fastballs and sliders in shutting down the league-leaders. He was backed up by some spectacular play in the field.

In the second inning with two outs and Breaker runners on second and third on errors, Padre third baseman Kris Frank made a key play when he snagged a shot which appeared to be by him and threw out Pacific Grove's Aaron Sosnowski at first to end the inning.

In addition, Padres right fielder Robbie Hayes made two spectacular catches. After leaping up for one highflyer, he hit the ground on a roll but came up with the ball in his glove.

The Padres put the contest clearly out of reach in the fifth when eight runs crossed the plate. Evi Plata led the team with three hits and two runs batted in. Lee Walton connected for two hits and drove in a run. Williams helped his own cause by going two for four.

In the JV contest, Pacific Grove edged Carmel, 7-6.

At press time Wednesday the Padres were playing Robert Louis Stevenson in the final game of a spring break round robin tournament which the Padres hosted at Mosolf Field.



SOPHOMORE EVI PLATA of Carmel High is thrown out at the plate against league-leading Pacific Grove, but he still led the Padres to an 11-0 win over the previously unbeaten Breakers. Plata led the team with three hits and two RBIs. The Padres continued to roll in its own Carmel Classic Tournament, beating Porterville High, 13-8,

Monday and Riordan High, a parochial school in San Francisco, 4-0, on Tuesday. Wednesday at press time, the Padres were to play Robert Louis Stevenson. Stevenson lost to Porterville, 14-13, on Tuesday, but beat Riordan, 13-8, Monday.

Sun photo by Stan Lawrence

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